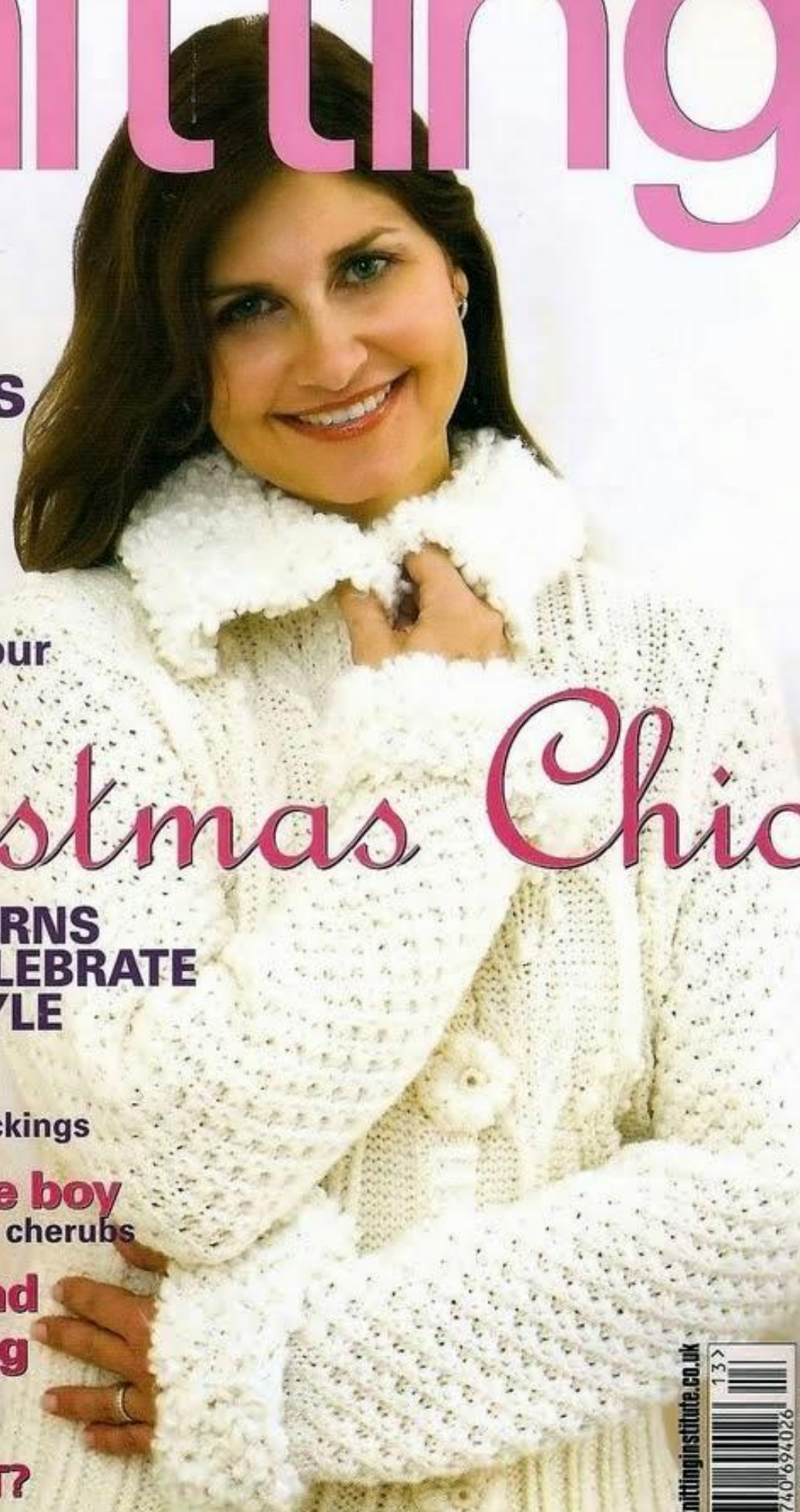


knitting



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Row 10: Sl 1 p7.

Break yarn. Place rem 8 sts on holder.

With RS facing, place 13 sts from stitch holder for second half of heel onto 4mm needle.

Row 1: (WS) purl.

Row 2: (RS) sl1, k12.

Rep these 2 rows 7 more times.

Turn heel

Row 1: (WS) p2, p2tog, p1, turn.

Row 2: Sl 1, k3, turn.

Row 3: P3, p2tog, p1, turn.

Row 4: Sl 1, k4, turn.

Row 5: P4, p2tog, p1, turn.

Row 6: Sl 1, k5, turn.

Row 7: P5, p2tog, p1, turn.

Row 8: Sl 1, k6, turn.

Row 9: P6, p2tog, p1.

Break yarn. Place rem 8 sts on holder. With RS facing, and 4mm needles, rejoin C and k8 sts of first half of heel from holder, pick up and k6 sts along edge of first half of heel, k30 sts of instep from holder, pick up and k6 sts along edge of second half of heel, k8 sts of second half of heel from holder, 46 sts.

Next row: P16, (k2, p4) 4 times, k2, p16.

Shape gusset

Row 3: (RS) k12, k2tog, k4, (C2B, k2) 4 times, k2, skpo, k12.

Row 4: P15, (k2, p4) 4 times, k2, p15.

Row 5: K11, k2tog, knit to last 13 sts, skpo, k11.

Row 6: P14, (k2, p4) 4 times, k2, p14.

Row 7: K10, k2tog, k4, (C2B, k2) 4 times, k2, skpo, k10.

Row 8: P13, (k2, p4) 4 times, k2, p13.

Row 9: K9, k2tog, knit to last 11 sts, skpo, k9.

Row 10: P12, (k2, p2) 4 times, k2, p12.

Row 11: K8, k2tog, k4, (C2B, k2) 4 times, k2, skpo, k8, 48 sts rem.

Row 12: P11, (k2, p4) 4 times, k2, p11. Heel shaping is now complete.

Cont on these 48 sts, keeping 11sts either end of row in st st and maintaining four row cable patt as set over the centre 26 sts. Work a further 19 rows thus ending on a 5th row of patt.

Next row: Dec row. P11, (k2, p1, p2tog, p1) 4 times, k2, p11, (44sts rem). Break C. Join in A.

Shape toe

Row 1: K8, k2tog, place marker, k2, place marker, skpo, k16, k2tog, place marker, k2, place marker, skpo, k8, 40 sts.

Row 2 and all WS rows: Purl.

Row 3: *Knit to 2 sts before marker, k2tog, slip marker, knit to next marker, skpo; rep from * once, knit to end, 36 sts.

Rep last 2 rows 4 more times, then work row 2 once more, 20 sts. Cast off.

TO FINISH OFF

Work in ends neatly. Now turn stocking RS inside, seam stocking carefully, matching patts and using appropriate coloured yarns. Turn RS out. To make the 'NOEL' decoration use a 4mm crochet hook and make lengths of chains. N needs approx 30 ch, O needs approx 20 ch, E needs approx 25 ch plus a separate 6 ch length, L needs approx 18

ch. Work in the ends on the chains and using photograph as guide shape letters and then stitch them in place. Add buttons as I have done, or personalise with your own choice.

GIRLS STOCKING

Wind off small balls of D as each snowflake is worked separately, strand yarns loosely across the back of the work.

Using D and 4mm needles cast on 52 sts. Work 16 rows MS, join in A. Work 6 rows st st, ending on a purl row. Cont in st st and place snowflake motifs thus:

Row 1: Knit: 6A, 1D, 38A, 1D, 6D.

Row 2: Purl: 3A, 1D, 2A, 1D, 2A, 1D, 32A, 1D, 2A, 1D, 2A, 1D, 3A.

Row 3: Knit: 4A, 1D, 1A, 1D, 1A, 1D, 34A, 1D, 1A, 1D, 1A, 1D, 4A.

Row 4: Purl: 5A, 3D, 38A, 3D, 5A.

Row 5: Knit: 2A, 4D, 1A, 4D, 30A, 4D, 1A, 4D, 2A.

Row 6: As row 4.

Row 7: As row 3.

Row 8: As row 2.

Row 9: As row 1. Break off contrast yarns.

Work 7 rows straight in st st using A. Join in D and place snowflake:-

Row 17: Knit 25A, 1D, 26A.

Row 18: Purl 23A, 1D, 2A, 1D, 2A, 1D, 22A.

Row 19: Knit 23A, 1D, 1A, 1D, 1A, 1D, 24A.

Row 20: Purl 25A, 3D, 24A.

Row 21: Knit 21A, 4D, 1A, 4D, 22A.

Row 22: As row 20.

Row 23: As row 19.

Row 24: As row 18.

Row 25: As row 17.

Break off D and cont in A only and work 7 rows st st. Join in two separate balls of D and rep from row 1 to 9. Break off D and cont in A for 3 rows st st ending on a purl row.

Divide for heel

Note the heel and toe are worked in moss stitch, which will be referred to as MS. Take care when dec sts so that you keep continuity of the moss stitch patt.

Next row: Using D and MS 13, (for first side of heel), slip next 26 sts onto holder for instep, slip rem 13 sts onto holder for second half of heel.

Divide for heel

First half of heel: Return to first set of 13sts on holders.

Row 1: Sl 1, MS12.

Row 2: MS to end of row.

Rep these 2 rows 6 times more, then row 1 once again.

Turn heel

Row 1: (RS) MS2, skpo, MS1, turn.

Row 2: Sl 1, MS3, turn.

Row 3: MS3, skpo, MS1, turn.

Row 4: Sl 1, MS4, turn.

Row 5: MS4, skpo, MS1, turn.

Row 6: Sl 1, MS5, turn.

Row 7: MS5, skpo, MS1, turn.

Row 8: Sl 1, MS6, turn.

Row 9: MS6, skpo, k1.

Row 10: Sl 1, MS7.

Break yarn. Place rem 8 sts on holder.

Second half of heel

With RS facing, place 13 sts from stitch holder for second half of heel onto 4mm needle.

Row 1: (WS) MS

Row 2: (RS) Sl 1, MS12.

Rep these 2 rows 7 more times.

Turn heel

Row 1: (WS) MS2, p2tog, MS1, turn.

Row 2: Sl 1, MS3, turn.

Row 3: MS3, p2tog, MS1, turn.

Row 4: Sl 1, MS4, turn.

Row 5: MS4, p2tog, MS1, turn.

Row 6: Sl 1, MS5, turn.

Row 7: MS5, p2tog, MS1, turn.

Row 8: Sl 1, MS6, turn.

Row 9: MS6, p2tog, MS1.

Break yarn. Place rem 8 sts on holder.

Work gusset

Cont in st st only.

With RS facing, using A, k8 sts of first half of heel from holder, pick up and k6 sts along edge of first half of heel, k26 sts of instep from holder, pick up and k6 sts along edge of second half of heel, k8 sts of second half of heel from holder, 54 sts.

Next row: Purl.

Shape gusset

Row 3: (RS) K12, k2tog, k26, skpo, k12, 52 sts.

Row 4: Purl

Row 5: K11, k2tog, k26, skpo, k11.

Row 6: Purl

Row 7: K10, k2tog, k26, skpo, k10.

Row 8: Purl

Row 9: K9, k2tog, k26, skpo, k9.

Row 10: Purl

Row 11: K8, k2tog, k26, skpo, k8, 44 sts.

Row 12: Purl

Heel shaping is now complete. Joining in a separate ball of D, cont on these 44 sts and place snowflake thus:-

Next row: Knit 22A, 1D, 21A.

Next row: Purl 18A, 1D, 2A, 1D, 2A, 1D, 19A.

Next row: Knit 20A, 1D, 1A, 1D, 1A, 1D, 19A.

Next row: Purl 20A, 3D, 24A.

Next row: Knit 18A, 4D, 1A, 4D, 17A.

Next row: Purl 20A, 3D, 21A.

Next row: Knit 20A, 1D, 1A, 1D, 1A, 1D, 19A.

Next row: Purl 18A, 1D, 2A, 1D, 2A, 1D, 19A.

Next row: Knit 22 A, 1D, 21A.

Work a further 11 rows st st, break off A and join in D.

Shape toe

Work in MS.

Row 1: MS8, k2tog, place marker, MS2, place marker, skpo, MS16, k2tog, place marker, MS2, place marker, skpo, MS8, 40 sts.

Row 2 and all WS rows: MS

Row 3: *MS to 2 sts before marker, k2tog, slip marker, knit to next marker, skpo, rep from * once, MS to end, 36 sts.

Rep last 2 rows 4 more times, then work row 2 once more, 20 sts.

Cast off.

TO FINISH OFF

Work in all ends neatly, turn RS inside and seam



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the stocking using appropriate coloured yarns. Turn RS out and decorate your stocking with snowflake buttons of your choice. Make a hanging loop by crocheting a chain to your desired length, fasten off. Work in ends and attach to stocking.

BOYS STOCKING

Using E and 4mm needles cast on 52 sts.

Rows 1 - 4: (K2, p2) to end.

Rows 5 - 8: (P2, k2) to end.

Rows 9 - 12: As rows 1-4.

Break off E, join in F and work 6 rows st st.

Join in E and work 4 rows st st. Join in G and work bobble row thus:

Next row: K3, (MB, k4) 9 times, MB, k3.

Next row: Purl

Next row: Drop G, pick up E, work 4 rows st st

Next row: Drop E, pick up F.

Work 6 rows st st in E*. Rep from * to * once more, then work from * to **.

Divide for heel

Using F return to first set of 13 sts on holders.

Row 1: Sl 1, p12.

Row 2: Knit.

Rep these 2 rows 6 times more, then row 1 once again.

Turn heel

Row 1: (RS) K2, skpo, k1, turn.

Row 2: Sl 1, p3, turn.

Row 3: K3, skpo, k1, turn.

Row 4: Sl 1, p4, turn.

Row 5: K4, skpo, k1, turn.

Row 6: Sl 1, p5, turn.

Row 7: K5, skpo, k1, turn.

Row 8: Sl 1, p6, turn.

Row 9: K6, skpo, k1.

Row 10: sl 1 p7

Break yarn. Place rem 8 sts on holder.

Second half of heel

(Use F for heel). With RS facing, place 13 sts from stitch holder for second half of heel onto 4mm needle.

Row 1: (WS) purl.

Row 2: (RS) Sl 1, k12.

Rep these 2 rows 7 more times.

Turn heel

Row 1: (WS) p2, p2tog, p1, turn.

Row 2: Sl 1, k3, turn.

Row 3: P3, p2tog, p1, turn.

Row 4: Sl 1, k4, turn.

Row 5: P4, p2tog, p1, turn.

Row 6: Sl 1, k5, turn.

Row 7: P5, p2tog, p1, turn.

Row 8: Sl 1, k6, turn.

Row 9: P6, p2tog, p1.

Break yarn. Place rem 8 sts on holder.

Work gusset

Using 4mm needles, with RS facing rejoin F and k8 sts of first half of heel from holder, pick up and k6 sts along edge of first half of heel, k26 sts of instep from holder, pick up and k6 sts along edge of second half of heel, k8 sts of second half of heel from holder, 54 sts.

Next row: Purl.

Shape Gusset

Row 3: (RS) K12, k2tog, k26, skpo, k12, 52 sts.

Row 4: Purl

Row 5: K11, k2tog, k26, skpo, k11.

Row 6: Purl. Break off F and join in E.

Row 7: K10, k2tog, k26, skpo, k10

Row 8: Purl

Row 9: K9, k2tog, k26, skpo, k9.

Row 10: Purl, drop E, join in G.

Row 11: K3, MB, k3, MB, k2tog, k2, MB, (k3, MB) 5 times, k2 skpo, MB, k3, MB, k4, 44 sts.

Row 12: Purl.

Heel shaping is now complete. Drop G, join in E. Cont in patt on these 44 sts thus:

Work 4 rows st st in E, drop E, join in F. Work 6 rows st st in F, drop F, join in E. Work 4 rows E, join in G.

Next row: (K3, MB) 10 times, k4.

Next row: Purl. Break off G.

Work 4 rows E, break off and join F.

Shape toe

Row 1: K8, k2tog, place marker, k2, place marker, skpo, k16, k2tog, place marker, k2, place marker, skpo, k8, 40 sts.

Row 2 and all WS rows: Purl.

Row 3: *Knit to 2 sts before marker, k2tog, slip marker, knit to next marker, skpo, rep from * once, knit to end, 36 sts.

Rep last 2 rows 4 more times, then work row 2 once more, 20 sts.

Cast off.

TO FINISH OFF

Work all ends in neatly. Turn RS inside, and join seam of stocking, matching stripes and using appropriate coloured yarns as you sew. Turn RS out.

Crochet a chain in required length for hanging loop. Work in ends and attach to top of stocking. Decorate with buttons and stars. ●



EXCLUSIVE:
JANUARY ISSUE PATTERN
PREVIEW
Don't miss next month's gorgeous
New Year knits

FOR YOU

- Kaffe Fassett Shawl
- Pretty ribbed cardi
- Sublime cardigan coat
- Crochet scarf

FOR KIDS

- Patons Colour 4 Me Winner
- Premature baby knit
- Cute duffle coat

FOR YOUR HOME

- Cashmere hot water bottle cover
- Extreme knitted floor rug

THE JANUARY 2008 ISSUE IS
ON SALE 27 DECEMBER

in stitches

find out what's hip and happening in the knitting world

Please send details of your knitting events and news at least eight weeks in advance to: Emma Brown, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email emmab@thegmcgroup.com

This month don't knit without...

1

Christmas Eve

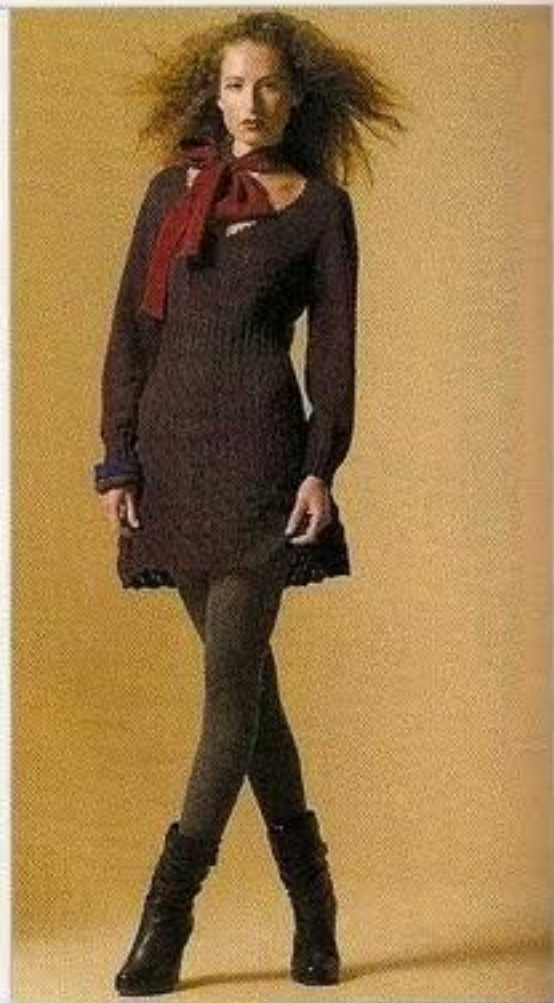
This gorgeous green Florian top from Venizia Felice Mai Dopo by Louisa Harding is perfect to wear whether you're having drinks and mince pies with your friends and family or wrapping up presents by the fire. Knitted in luxurious Thalia yarn, it features this season's essential lace edging and pretty tie-up sleeves. For your nearest stockist phone 01535 664 222 or visit www.designeryarns.uk.com



2

Christmas Day

Celebrate Christmas in style and wow your guests with a dress like this Vali design in a stunning aubergine shade of Rowan 4ply Soft yarn. It's versatile enough to dress up for the lunch of the year but it's also soft and comfy when you're chilling out on the sofa. Vali is just one of the cutting-edge patterns in Rowan Studio Book Three. For more information phone 01484 681 881 or log on to www.knitrowan.com



3

Boxing Day

If you're setting off for

the early New Year sales, visiting family or even just relaxing at home, this is the cosy yet chic cardigan coat for you. It's a brand new pattern from the recently revamped Stylecraft range and is knitted using Life DK yarn in the earthy Barley Marl colourway.

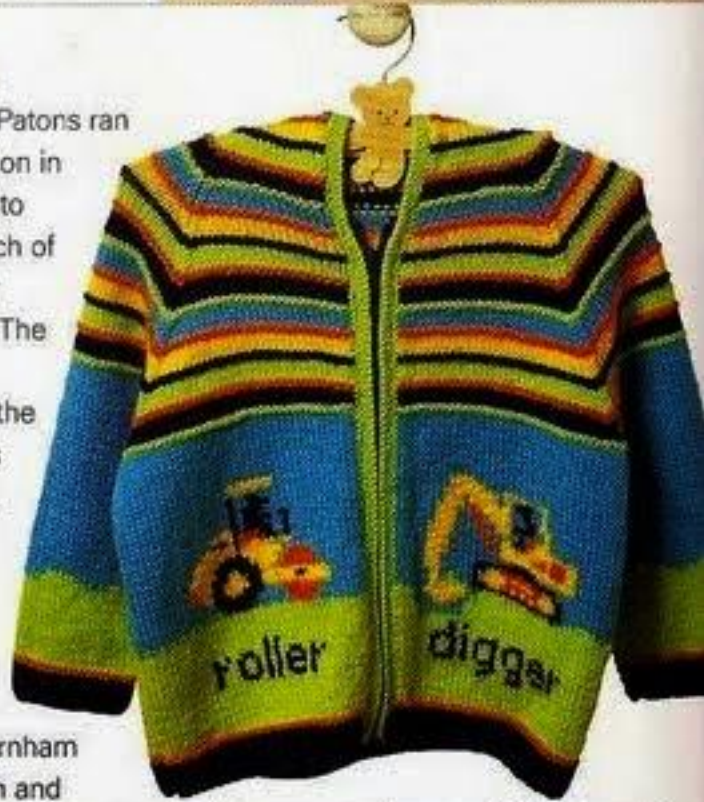
To find out more phone Stylecraft on 01535 609 798 or email general@stylecraftltd.co.uk



Colour 4 Me

In our June issue, Patons ran a design competition in Knitting magazine to celebrate the launch of their fantastic new Colour 4 Me Yarn. The response was phenomenal with the standard of entries exceptionally high. Knitting editor Emma Kennedy was proud to present the three finalists Su Marshall, Clare Garnham and Emma Varnam and

winner Sam Goddem with their well deserved prizes and look forward to



Knitting's Got Talent

Backing the next generation of Knitwear Designers, Emma Kennedy takes a look at this year's annual Knitted Textile Student Award.

If you were fortunate enough to have visited one of this year's Knitting and Stitching Shows at the NEC, Alexander Palace and Harrogate, you will hopefully have viewed the impressive showcase of work by this year's Textile students. Knitting magazine, along with the British Hand Knitting Confederation (BHKC), were delighted to sponsor this prestigious award for the fourth year running. Once again, the standard was exceptionally high, with two finalists plus the overall winner to be chosen from 30 up-and-coming knitwear designers. Here is a preview of their work and look out for our

feature on both this year's winners and an update of last year's finalists in next month's Knitting.

The Winners

- 1st** Rebecca Holmes
(wins £1000 & £1000 worth of yarn)
- 2nd** Joanne Hoddinott (£750)
- 3rd** Samantha Williams (£250)

Visit our websites for more information:

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www.ukhandknitting.com



Winner: Rebecca Holmes



2nd: Joanne Hoddinott



3rd: Samantha Williams



Leanne Tweddle

Hayley Watkinson



Kate Thompson Rebecca Mills



Liria Pristine



Season's Greetings

Step into Christmas with these great yuletide goodies. By Emma Brown

1. Be Sweet Magic Balls in **Winter Woodland**,
www.loop.gb.com
2. Texere Garden Flowers in **Mistletoe**,
www.texere.co.uk
3. Aragon Yarns Classic Romney in 16 **Holly**,
www.aragonyarns.co.uk
4. Kaalund Classic Two-in-One **Poinsettia**,
www.angelyarns.com
5. Malabrigo Worsted in **Red Mahogany**,
www.getknitted.com
6. Rowan Cotton Glace in 812 **Ivy**,
www.knitrowan.com
7. Jade Sapphire Mongolian Cashmere 8ply in **Blue Spruce**,
www.loop.gb.com



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0870 411 7112, www.woolworths.co.uk



Angel jumper from Kidsilk
Dream by Rowan
01484 681 881
www.knitrowan.com



LEFT: Knitted Santa Toy Box
slipper socks, £5.97, Sock Shop,
0800 019 5667, www.sockshop.co.uk

BELOW: Hologram gold snowflake
motif, 24p, Josy Rose,
0845 450 1212, www.josyrose.com



Rudolf knitting kit, £19.99,
Lakeland Limited, 01539 488 100,
www.lakeland.co.uk



Mistletoe necklace, £30,
Jewellery by Sally Jane,
07788 712 831,
www.jewellerybysallyjane.co.uk



Knitted mince pie, £2.50, Truly Scrumptious,
www.trulyscrumptiousknittedfood.co.uk



Hard fingerless gloves pattern,
Mac & Me, www.macandme.net



Large knitted
Christmas
pudding by
Berry, £14



Winter Berry
tea cosy by
Berry, £48



Red and white
polka dot
present motif,
48p, Josy Rose,
0845 450 1212,
www.josyrose.com



Knitted Christmas
stocking by
Berry, £18,
All from
Notonthehighstreet
0845 259 1359,
www.notonthehighstreet.com



Holly earrings from £12, Turquoise,
0161 881 2077, www.turquoiseweddings.co.uk



Seed bead Christmas tree motif,
£4.45, Josy Rose, 0845 450 1212,
www.josyrose.com



artesano
hummingbird DK alpaca

chill
by jeanmoss

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www.artesanoyarns.co.uk

THIS MONTH'S KNITTING GALLERY

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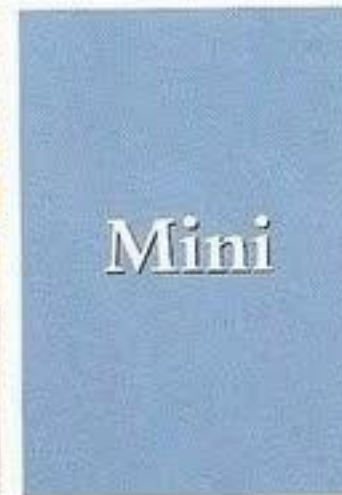
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GET A
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AT WWW.KNITTINGINSTITUTE.CO.UK



FOR YARN
STOCKIST
INFORMATION
SEE PAGE 84

Photography by
Simon Punter
Hair and makeup by
Candice Konig
Styling courtesy of
Renwick Clarke
178 High Street,
Lewes, East Sussex
BN7 1YE
Tel: 01273 487 277

**SNOWFLAKE
TEXTURED JACKET**

Look like an ice princess in this stunning cream cardigan by Bergere de France
Yarn: *Bergere Magic and Popcorn*
Pattern page 60



SNUG
JACKET

This versatile
neutral cardigan
is a must-have
for winter by RYC
Yarn: RYC Alpaca Soft
Pattern page 64

GRACE KELLY CARDI
Feel gorgeous in this
soft blush pink cardi
by Babine
Yarn: Surlime
Cashmere Merino
Silk DK
Pattern page 68



christmas special 2007 knitting 19

LACY LEGGINGS

Put these chic,
stretchy leggings
straight into
your wardrobe
by Chrissie Day
Yarn: *Elle Stretch*
Pattern page 70



MIDNIGHT CHOKER

Add a touch of
glamour with this
glittery choker
by Emma Samways
Yarn: Madeira Lane
Pattern page 21



FLOOR CUSHION
Make any room cosy
with this chunky
floor cushion by
Erika Knight
Yarn: Rowan Big Wool
Pattern page 73



TEA COSY

No Christmas table
is complete without
this rich red tea cosy
by Wendy

Yarn: Wendy Mode

Pattern page 74



PETER TANK TOP

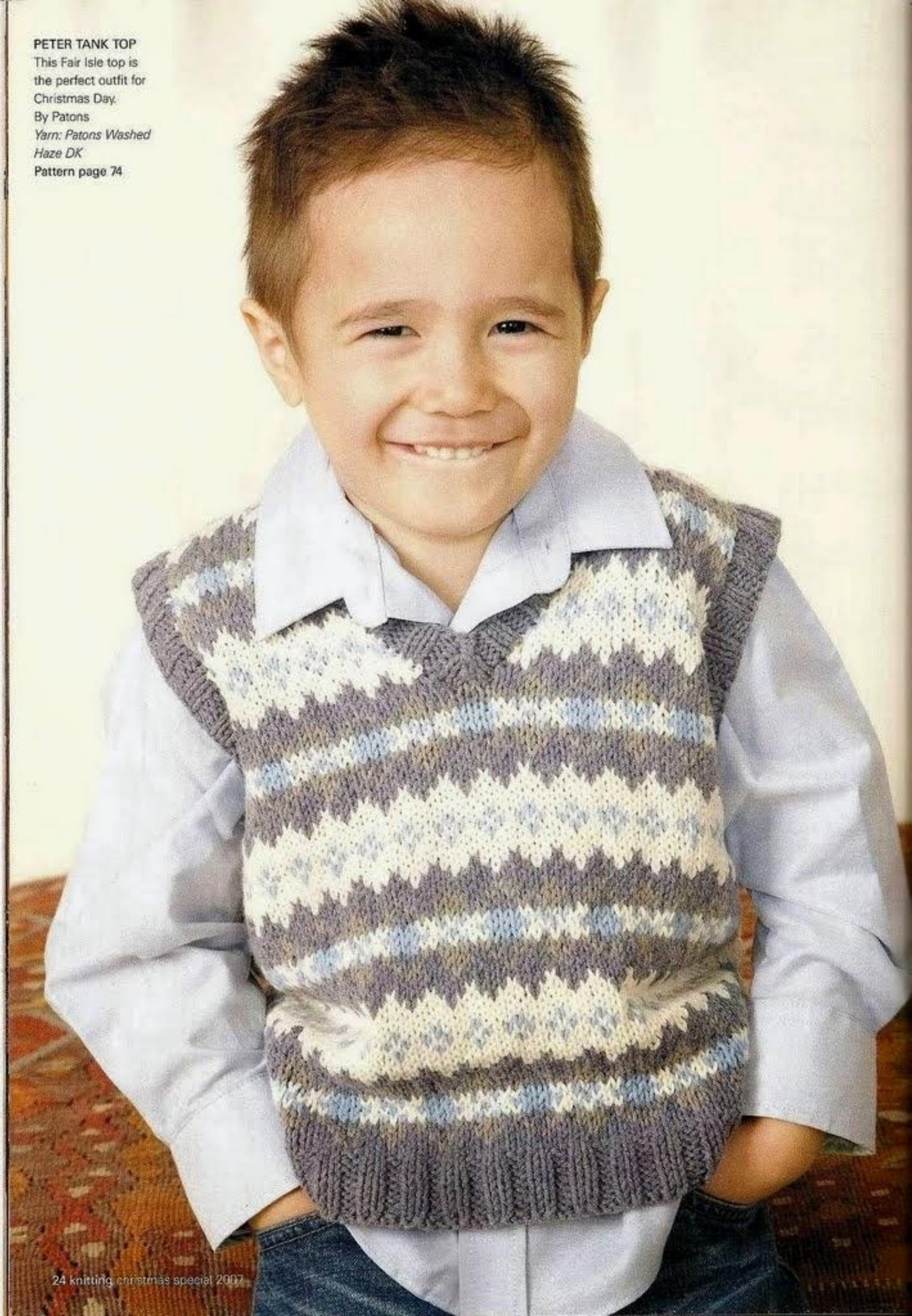
This Fair Isle top is
the perfect outfit for
Christmas Day.

By Patons

Yarn: Patons Washed

Haze DK

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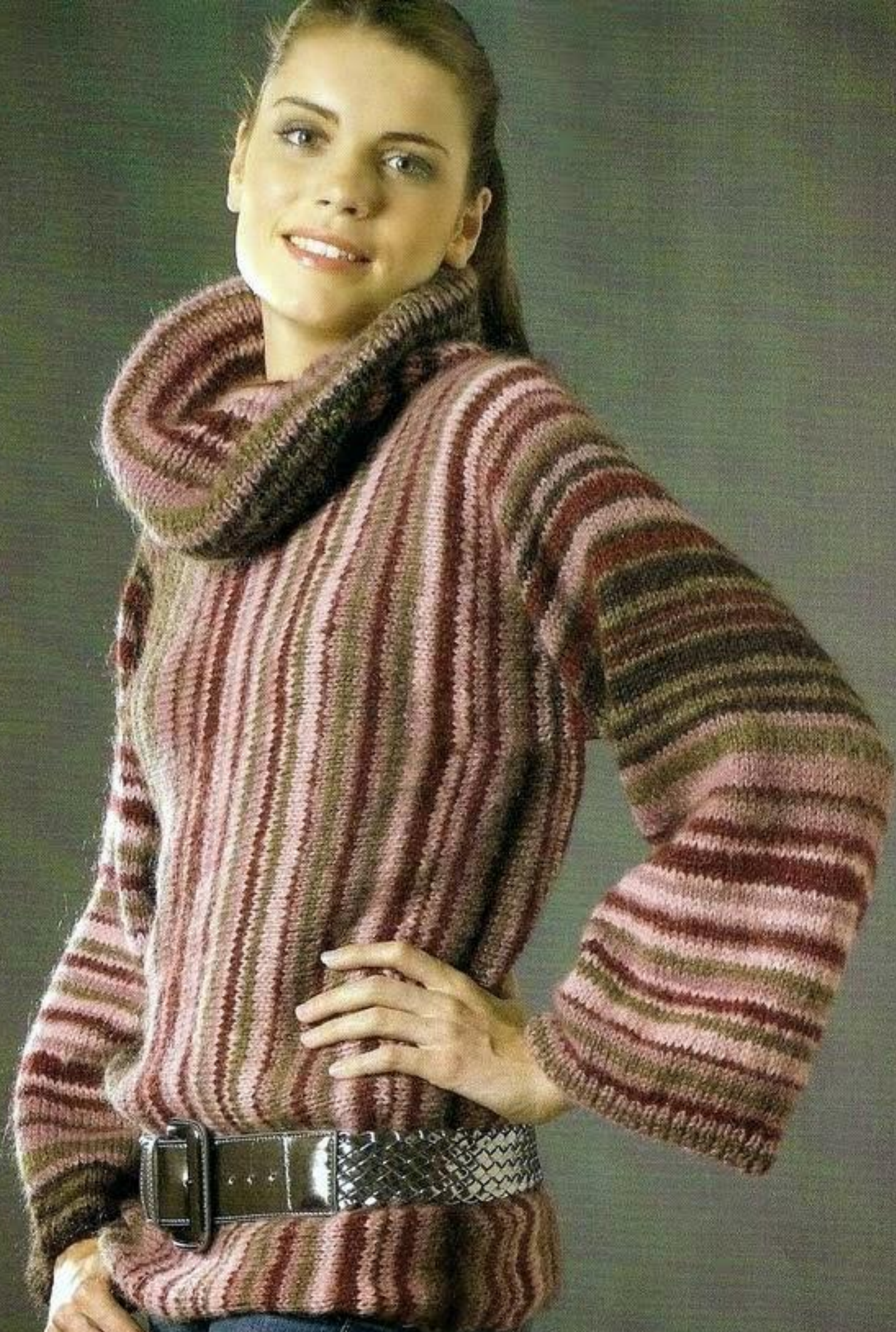
SAGE STRIPY
JUMPER

Boys will be boys
in this rib-edged
striped sweater
by Sarah Monahan
Yarn: Brown Sheep
Cotton Fleece
Pattern page 77



**FAMILY
CHRISTMAS
STOCKINGS**
Knit these fun
stockings for mum,
dad and children
by Val Pierce
Yarn: Brown Sheep
Nature Spun, Twilleys
Goldfingering
Pattern page 81





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How to!

I hope you have enjoyed the series so far. If you have knitted the first two designs, you should now be ready for something a teeny bit harder, but don't worry, it's not too tricky! This one features cables, so if you have never knitted cables before, this is a great opportunity to practice the technique together with sock knitting.

The pattern for this month is Slippery Slopes by Angela Wilson. It's designed to suit a woman's foot but the pattern can also be used for men, especially if you use a plain colour. As always, you can adjust the size by using the calculation provided at the end of the article.

Last month, I recommended the new and exciting book available from Vogue Knitting: The Ultimate Sock Book: History, Technique, Design. You will be pleased to know that it's now available in the UK and it's a must-have for all you sock knitters! I have been lucky enough to receive a copy directly from the publisher in

America. It's a lovely book to read and a fascinating journey through the history of sock knitting. Make sure that you add this book to your collection (or your Christmas list). You won't be disappointed!

Another fine read is The Ultimate Sock Book, which has both information on creating your own socks and some fabulous, never-before-published designer patterns. It includes background on the social and historical development of sock knitting (complete with archive photos), techniques (top-down, bottom-up, many different heel and toe styles), stitch patterns, and socks from a wide variety of ethnic traditions. Since sock knitting requires only the most basic skills, like casting on, knitting in the round, decreasing, working short rows, picking up stitches, binding off and seamless joining, it's a great place for beginners to start.

As ever, the internet is a great source of ideas and help, and my personal choice of the month is

No Christmas stocking is complete without a pair of socks inside. Try out some cabled creations with our step by step guide by Luciana Swannell of Foreign Strand

Socks that Rock Part 3

Ravelry, a new knitting community that will give you hours of entertainment. It certainly has for me! Ravelry is the ideal site for all your knitting needs, whether you're on the lookout for patterns, forums or groups. If you have a blog, you will probably already know lots of people who have been raving about this site. The sign-up process does take a bit of time as you will have to receive a formal invitation from the site's creators, but it's worth the wait. Visit www.ravelry.com

If you have any questions or suggestions, please write to me at: Socks that Rock, Foreign Strand Limited, Kensington House, 49 St. James Street, Narberth, Pembrokeshire SA67 7DA or email me

at admin@foreignstrand.com and if you have tried any of the patterns, do let me know I would love to see them and hear your success stories.

Until next time, Happy Knitting!

Luciana

How to change the size of your socks

To work out how many stitches you will need to cast on, you need to measure around the ankle of the foot and multiply by 3.3 and round the number up or down to be a multiple of 4. The heel flap is knitted using half of the total amount and the picked up stitches are always a quarter of

the total. For example, my ankle measures 20cm (8in). $20\text{cm} \times 3.3 = 66$, the closest multiple of 4 is 68 so this is the number of stitches that I need to cast on. The heel flap is knitted with 34 sts and the gusset 17. The cuff and the length can be knitted to your requirements and preference.

Book information

Vogue Knitting The Ultimate Sock Book: The Ultimate Sock Book - History/Technique, Design by the editors of Vogue Knitting magazine
Published by Sterling
ISBN-13: 978-1933027197
ISBN-10: 1933027193 RRP: £19.99

Slippery Slopes by Angela Wilson

SIZE

To fit: Woman's medium foot.

Actual measurement: 15cm (6in) circumference.

YOU WILL NEED

Cherry Tree Hill Socktome 80% superwash merino, 20% nylon, (439m per 100g)

1 x 100g skein in Wild Cherry

2.25 - 2.75mm set of 4 double pointed needles (Adjust needle size for correct tension)

1 stitchmarker

Tapestry needle for grafting toe

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

34 sts and 40 rows to 10cm over st st using 2.25-2.75mm needles. Use larger or smaller needles as necessary to obtain correct tension.

ABBREVIATIONS

psl = Slip st p-wise; place right N into the front of the 1st st on L needle (from R to L) and then move the st across to the R needle without knitting it.

ksl = Slip st k-wise; place R N into the front of the 1st st on L needle (from left to right) and then move the st across to the right needle without knitting it.

c3l = cable 3L. Slip 1 st onto cable needle and hold at front of work. Knit next 2 sts from L needle, then knit st from cable needle.

c3r = cable 3R. Slip 2 sts onto cable needle and hold at back of work. Knit next st from L needle, then k2 sts from cable needle.

N = needle

> > > = sts on each needle are as follows.

For more abbreviations see page 58

SOCKS

Make 2

Using 2.25mm needles cast on 60 sts using an elastic cast on method. Divide sts onto 3 Ns. 20 sts on each N.

Cuff

Place stitch marker at beg of first row.

Rows 1 and 5: *(k3, p2) rep from * to end

Rows 2 and 3: *(k3, p2, yb, psl1, k2, p2) rep from * to end.

Row 4: *(k3, p2, c3l, p2) rep from * to end. See step 2.

Rows 6 and 7: *(k3, p2, k2, psl1, p2) rep from * to end.

Row 8: *(k3, p2, c3r, p2) rep from * to end. See step 3.

Knit next st from L needle, then knit 2 sts from cable needle. See step 4.

Rep this 8 row patt until the cuff measures approx 15cm (6in) ending after doing row 8.

Heel Flap

Next row: Patt 17 sts of needle 1 as folls (k3,p2,) 3 times, k2. Place rem 3 sts of N1 onto N2 without knitting them. See step 5 > > > N1 = 17 sts. N2 = 23 sts. N3 = 20 sts.

Next row: Turn and cont to work on sts on N1, p2, (k2, p3) 3 times to end of N1. Work 14 sts from N3 as follows: (k2, p3) 2 times, k2, p2. Place rem 6 sts of N3 onto N2 without knitting them. See step 6. > > > N1 = 31 sts, N2 = 29 sts.

Work on N1 only. Please note that you will be knitted cable on each rib of the heel flap. See step 7.

Row 1: ksl1, k1, *p2, yb, psl1, k2 rep from * to last 4 sts, p2, k2.

Row 2: psl1, p1, *k2, p2, psl1 rep from * to last 4 sts, k2, p2.

Row 3: ksl1, k1, *p2, c3l, rep from * to last 4 sts, p2, k2.

Row 4: psl1, p1, *k2, p3 rep from * to last 4 sts, k2, p2.

Row 5: ksl1, k1, *p2, k2, psl1 rep from * to last 4 sts, p2, k2.

Row 6: psl1, p1, *k2, yf, psl1, p2, rep from * to last 4 sts, k2, p2.

Row 7: ksl1, k1, p2, c3r, rep from * to last 4 sts, p2, k2.

Row 8: psl1, p1, *k2, p3 rep from * to last 4 sts, k2, p2.

Rep these 8 rounds 3 more times; 32 rows total.

Turning the heel

Row 1: k14, ksl1, k1, pssso, k2, ssk, k1, turn.

Row 2: ksl1, p5, p2tog, p1, turn.

Row 3: ksl1, k6, ssk, k1, turn.

Row 4: ksl1, p7, p2tog, p1, turn.

Row 5: ksl1, k8, ssk, k1, turn.

Cont in patt as set, working 1 additional stitch in the middle of consecutive rounds, until all sts have been worked and there are 18 sts on one needle.

Next round: K9 sts. See step 8.

Gusset and Foot

With new needle (new N1) k9 sts that rem of the heel. Still using N1 pick up and k16 sts along the side of the heel. See step 9.

Using new N2 complete R1 of instep sts - see below. Using new N3 pick up and knit 16 sts along the other side of the heel & k9 sts from heel. See step 10.

> > > N1 = 25 sts, N2 = 29 sts, N3 = 25 sts.

Total sts = 79 sts

Next rnd: N1 = knit, N2 = R2 of instep sts, N3 = knit.

Next rnd: N1 = knit to last 3 sts, k2tog, k1. N2 = R3 of instep sts, N3 = k1, ssk, knit to end.

Rep these 2 rnds, following instep pattern as set, until 61 sts rem. See step 11.

> > > N1 = 16 sts, N2 = 29 sts, N3 = 16 sts.

Instep sts

Rows 1 and 5: k1, *p2, k3, rep from * to last 3 sts, p2, k1

Rows 2 and 3: k1, *p2, k3, p2, yb, psl1, k2, rep from * to last 8 sts, p2, k3, p2, k1.

Row 4: k1, *p2, k3, p2, c3l, rep from * to last 8 sts, p2, k3, p2, k1.

Rows 6 and 7: k1, *p2, k3, p2, k2, psl1, rep from * to last 8 sts, p2, k3, p2, k1.

Row 8: k1, *p2, k3, p2, c3r, rep from * to last 8 sts, p2, k3, p2, k1.

Foot

Cont with patt as set above but omit decreases; N1 = knit, N2 = instep sts, N3 = knit.

Cont until work measures 5cm (2.5in) less than desired foot length; ending with rnd 4 or rnd 8 of instep pattern and finishing after knitting N3.

Toe

Row 1: N1 = k to last 3 sts, k2tog, k1. N2 = k13, m1, k16. N3 = k1, ssk, knit to end.

Row 2: Knit all sts

Row 3: N1 = knit to last 3 sts, k2tog, k1. N2 =

How to!

k1, ssk, k to last 3 sts, k2tog, k1. N3 = k1, ssk, knit to end.
Rep rnds 2 and 3 until 16 sts rem. >>> N1&3 = 4 sts, N2 = 8 sts.
Knit 4 sts from N1 onto N3 >>> N2 & 3 = 8 sts.
See step 12.

Grafting toe and finishing

There are 8 sts on each of the two needles.
Graft these sts tog as folls:- Break thread so that there is a 20cm (8in) thread. Hold needles so that thread is at right side of work.

STEP-BY STEP

Front knitting needle

First st - insert tapestry needle k-wise through st and slip it off knitting needle.

2nd st - insert tapestry needle p-wise through the st and keep it on the knitting needle.

Back knitting needle

First st - insert tapestry needle p-wise through st and slip it off knitting needle.

2nd st - insert tapestry needle k-wise through the st and keep it on the knitting needle.

Cont until all sts are grafted. Pull the yarn

through the last st and fasten off.
Sew in ends at cuff and toe
Repeat for 2nd sock.

YARN STOCKIST

The Woolly Workshop

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Northamptonshire, NN12 7AB

Tel: 01327 352 997

Email: gill@woollyworkshop.co.uk

Web: www.woollyworkshop.co.uk



Slip 1 st onto cable needle and hold at front of work



Knit next 2 sts from left needle, then knit st from cable needle



Slip 2 sts onto cable needle and hold at back of work



Knit next st from left needle, then knit 2 sts from cable needle.



Knit 17 sts, you will be left with 3 sts on N1.



Work 14 sts from N3 and place the remaining 6sts onto N2.



Finished heel flap, cables running on each ribs.



Completed heel turning.



You are now ready to start the gusset, pick up 16sts knitwise down side the heel flap.



After you have picked up all the sts you are ready to work in rounds again.



You have now completed the gusset and are ready to knit the foot.



Finished foot and shaping of the toe ready for grafting.

How to!

Lace Knitting

Part 3

In part three of her lace series, Chrissie Day looks at forming designs with yarn overs and decreases

Yarn overs (yo)

Also known as yarn forward (y fwd or yf)

The yarn over adds the hole to your lace and it is this that gives it the lacy texture. The yarn over by definition of what you are doing (actually wrapping the yarn over your needle) makes an extra stitch. Therefore every yarn over must be matched to the same amount of decreasing or the number of stitches will not stay the same. It does not have to happen in the same row but you will find that lace is often worked as a block of rows, then these rows are repeated nine times out of ten so that the number of stitches you begin with on row 1 you will finish with on the last row of the block. You then repeat this block all over again.

This is a good point to check that all is how it should be and your lace is appearing how it should.

If you have a problem seeing this stretch your piece of work over a coloured piece of paper and you will see the lace pattern beginning to emerge.

To do a yarn over

Take the yarn between the needles to the front of your work then lift it over the needle to the back again and begin your next stitch. If the next stitch is a purl, bring the yarn to the front again between the needles. Work the next stitch as asked for in the pattern.

Decreasing

The next thing you need to know is how to make various decreases and also why we use different ones.

Some decreases slant to the left, some to the right and some turn two stitches into one.

Lace designers are very choosy about the decrease they have chosen to obtain the texture and appearance they seek, so always follow the pattern exactly. By altering exactly where the decrease comes, you can

create a zigzag appearance by allowing the decreases to be on one side of your yo. Then, after so many rows, changing this and the work will change the direction too.

So to clarify

Yarn overs worked between a knit and a purl (the working yarn begins in the back) yarn to the front between needles and over the needles again and through the needles to the front.

Yarn over between a purl and a knit (the working yarn begins in the front). Bring the yarn over the right hand needle to the back then and knit the next stitch.

Yarn over between a purl and a purl (the working yarn begins in the front), bring the yarn over the right-hand needle to the back and then to the front again between the tips of your needles. In essence, you have wrapped the needle and are now ready to purl that next stitch.

Yarn over can also be named a yarn forward and on many charts and in written instructions it is seen as y fwd (yf) meaning yarn forward.

Mistakes

We will now look at what you do if you discover you have made a mistake.

Stay calm take a deep breath – everybody makes mistakes! It is knowing how to sort them that is the tricky bit.

If you realise you have forgotten to make a yo where you should, place a small safety pin there to mark it and on the return row, just insert your right hand needle back to front under the running thread (this is the strand between and below your 2 needles), pick it up and place it on the left-hand needle, ready to take its place as the yo.

If you realise you have made a yo where you should not have done on the return row, just let it drop from the needle. The yarn in that place will initially look a bit looser, but it will soon be fine and perfect after the blocking.

Charts and diagrams

Use these diagrams for practising and seeing how differing placing of yarn overs alters the appearance of the piece of lace

Diagram 1 All yarn overs lean to the right (work from Chart 1)



Diagram 2 All yarn overs leaning to the left (work from Chart 2)



If your stitch pattern still looks wrong or you have a wrong number of stitches, first of all, count up on your written sheet how many stitches you should have before you undo any work.

Now if it is still wrong, unpick it stitch by stitch. This is commonly called 'tink' and if you look at this word, it is only 'knit' written backwards.

Keep rechecking the stitch count until you get to a place where you know it is correct. Some people rip the work from their needles and rip it back. This is called 'frogging' because the rip rip sound is similar to a frog noise.

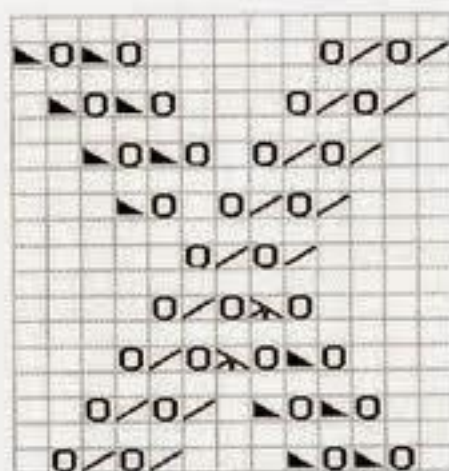
Life lines

After you have checked a row and you are convinced that up to that point all your work is correct, you can run a lifeline through your work by taking a fine length of crochet thread in a differing colour and, using a blunt tapestry needle, run it through the bottom of each stitch, not through your stitch markers. Pull it out of each side of the row, leaving about a 20cm (8in) tail hanging down.

Doing this will rip your work back to the point where it was correct. The stitches will be hanging on the lifeline waiting to be rescued by a finer needle, so follow the lifeline thread, pick them all up and place them on the needle correctly. Now resume knitting with the correct size needles. Move the lifeline as work progresses.

Chart for practise piece

Each square = 1 st and 1 row



O = yo

▲ = sl1, k2tog pss

/ = k2tog

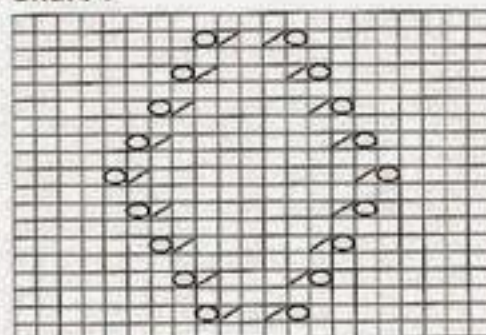
▲ = sl1, k1, pss

Odd rows (knit) read R to L, even rows (purl) read from L to R.

Diagram 3 Right and left yarn overs which make the visibility of the holes better (work from Chart 3)



Chart 1



O = yo

/ = k2tog

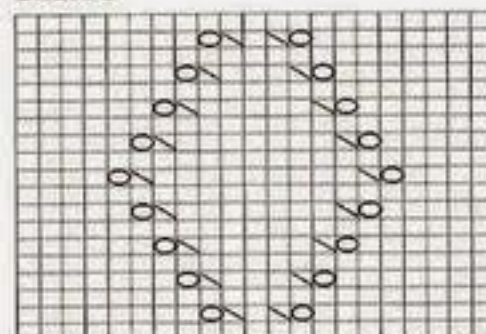
Odd rows (knit)

read R to L,

even rows (purl)

read from L to R.

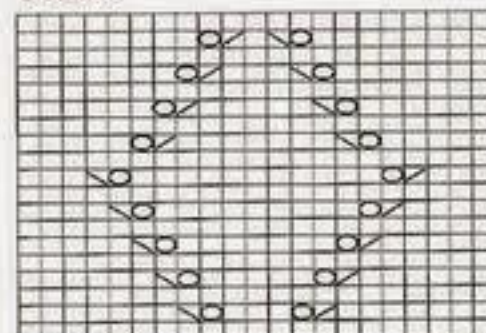
Chart 2



Key as chart 1

plus \ = ssk

Chart 3



Key as chart 1 & 2

Double decreasing

Sometimes the pattern or design will ask you to do double decreases and these too can lean to the left or right, or a mixture of both.

A rule of thumb is that the work will look better if a left leaning decrease is used when stitches are leaning to the left and vice versa.

Practise piece

Here is a new chart to master and this forms a lovely diamond stitch.

When working this practise piece, you can frame it by knitting an extra 3 g-st rows to start and 3 stitches either end of chart and 3 rows g-st to finish off.

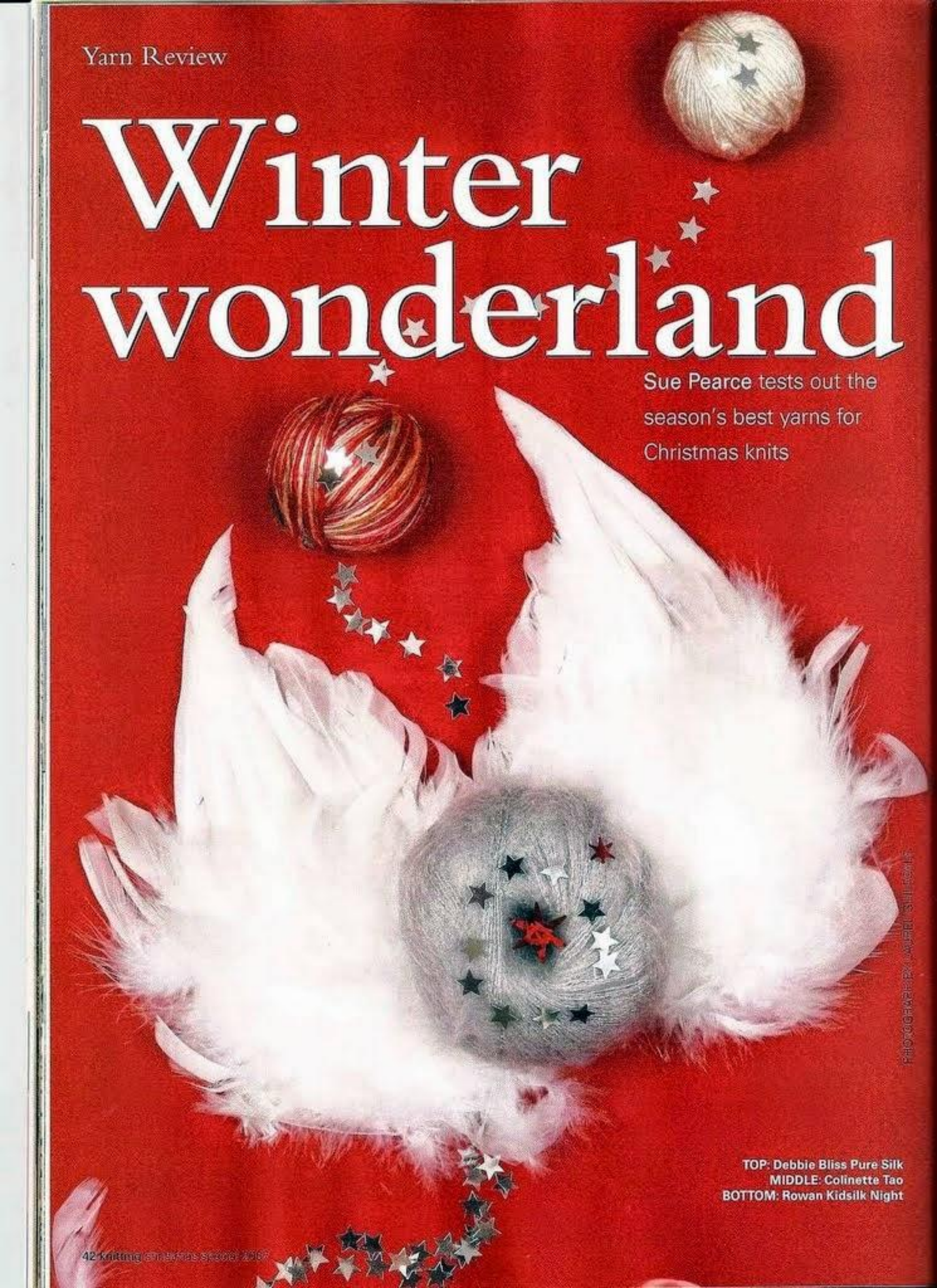
Now try the lacy leggings pattern on page 70. ●

Diagram 4



Yarn Review

Winter wonderland



Sue Pearce tests out the
season's best yarns for
Christmas knits

TOP: Debbie Bliss Pure Silk
MIDDLE: Colinette Tao
BOTTOM: Rowan Kidsilk Night

This shiny satin tape knits into a really elegant design with a shimmering metallic gleam that is perfect for slinky sweaters and cardigans that gently hug the body. **Sirene** knits to a tension 33 sts and 44 rows to 10cm and it is lovely to knit with, producing an even stitch and crisp definition. It is available in seven sparkling shades that include gold, fuchsia pink and the silver grey of **Rocher** shown in the sample. An average sized long sleeved sweater takes around 12 spools and there are 190m to a 50g spool. Pattern support is

available in the *Bergere de France* magazines and some of the designs use it mixed with another of the *Bergere* yarns to give an extra dimension.



**BERGERE DE FRANCE
SIRENE**
COMPOSITION: 100% Polyamide
WEIGHT: 50g
LENGTH: 190m
REC NEEDLE SIZE: 2.5mm
RRP: £3.40

**COLINETTE
TAO**
COMPOSITION: 100% Silk
WEIGHT: 50g
LENGTH: 117m
REC NEEDLE SIZE: 4mm
RRP: £13.50



Treat yourself to something special with this exquisite silk yarn. Silky smooth to handle, it gently flows from the needles to form a softly draping garment. It has a tension of 24 sts and 30 rows to 10cm and is available in a selection of 14 jewel-like colours, hand dyed with a blend of toning shades that shimmer in the light. The sample is shown in *Windfall*, a mix of autumn reds and pinks. *Nostalgia*, *Arboretum* and *Treasure Trove* are the three supporting pattern books containing designs for garments and accessories.

Produced in Australia and New Zealand, this lovely yarn is now available in the UK. It's a soft and luxurious blend that has a tension similar to a double knit yarn with 22 sts and 30 rows to 10cm. It is easy to knit with, forming clear and even stitches with good definition and will knit to most standard DK patterns. **Cocoon** is beautifully soft to handle with just a hint of hazy mohair. It is available in eight shades - four luscious fruity colours including

Raspberry shown in the sample and four cool shades of blue and green.



**RARE ESSENTIALS
COCOON**
COMPOSITION:
70% Superfine Merino, 15% Alpaca,
7.5% Silk, 7.5% Mohair
WEIGHT: 50g
LENGTH: 110m
REC NEEDLE SIZE: 4mm
RRP: £4.50



**UK ALPACA
BABY ALPACA**
COMPOSITION: 75% Baby
Alpaca, 25% Ultra Fine Merino
WEIGHT: 50g
LENGTH: xxm
REC NEEDLE SIZE: 3.75mm
RRP: £5.25

This exquisite yarn is a blend of baby grade UK Alpaca and organically farmed Merino Wool. It is available in the natural shade of Buttermilk or three soft dyed tones, Duck Egg, China Blue and Blush Pink. The sample is shown in China Blue. This is a DK yarn, but different tensions can be achieved by varying the needle sizes. I liked the result from 3.75mm needles which came out at 25 sts and 34 rows to 10cm. **Baby Alpaca** is made exclusively from the fleeces of alpacas farmed in the UK and is praised for its fine, soft lustre and warm qualities, perfect for a lightweight but warm winter sweater or cardigan. For quick knits use it for cabled or moss stitch scarves.

Yarn Review

**ROWAN
ROMANCE**
COMPOSITION:
36% Acrylic, 27% Nylon,
26% Mohair, 8% Polyester,
3% Wool
WEIGHT: 50g
LENGTH: 55m
REC NEEDLE SIZE: 7mm
RRP: £4.95

This lovely chunky yarn looks like a strand of very open French knitting and knits into a warm dense fabric with a bright metallic sparkle. Available in ten shades that include soft pastels plus shades of ivory, grey, rich red and deep twilight blue, the sample is shown in 099 Charred. Romance has a tension of 11 sts and 15 rows to 10cm, making it quick to knit up into last minute shrugs and wraps for winter festivities. Pattern support is available in Rowan Magazines 40 and 42.

**ROWAN
KIDSILK NIGHT**
COMPOSITION:
67% Super Kid Mohair, 18% Silk,
10% Polyester, 5% Nylon
WEIGHT: 25g
LENGTH: 210m
REC NEEDLE SIZE: 3.25-5mm
RRP: £7.50

This beautiful mohair blend is so light to handle, it feels like gossamer. The tension of 18-25 sts and 23-34 rows can be varied by using a range of needle sizes, so for a tighter finish use the smaller needles, but for lacy effects go for the largest recommended size. The sample swatch was knitted on 4mm needles. The hint of metallic yarn sparkles through the fluffy haze of mohair to give a unique effect. Kidsilk Night comes in a palette of 11 shades ranging from a soft pink and ivory through to the rich hues of Bronze and Port. The sample is shown in shade 608 Moonlight. Pattern support is available in Rowan Magazines number 40 and 42 and the latest book of designs from Rowan Kidsilk Dream. The average garment takes around five or six balls.

**DEBBIE BLISS
PURE SILK**
COMPOSITION: 100% Silk
WEIGHT: 50g
LENGTH: 125m
REC NEEDLE SIZE: 4mm
RRP: £6.95

This is a superb yarn that creates luxurious and softly structured designs with a hint of texture and it has a tension of 24 sts and 30 rows to 10cm. This rounded yarn is a treat to knit with and sublime to wear next to the skin. It has a range of 20 shades that include soft pastels, vibrant purple and scarlet, and the sample is shown in shade 03 Ivory. Pattern support is available in The Pure Silk Collection, a collection of twelve designs for women featuring sleeveless tops, shrugs and cabled sweaters.

With the current trend for sock knitting being hugely popular right now, try this wool blend for a hard-wearing and comfortable pair of everyday socks. It knits to a tension of 30 sts and 42 rows to 10cm. When knitted, the variegated shades form wide bands of colour in soft, subtle hues. Banner knits to a lovely even tension with good elasticity that helps to keep the shape well and doesn't felt with washing or wearing.

**REGIA
BANNER**
COMPOSITION:
75% Pure New Wool,
25% Polyamide
WEIGHT: 50g
LENGTH: 210m
REC NEEDLE SIZE: 2-3mm
RRP: £3.50



1. UK Alpaca Baby Alpaca, 2. Bergere de France Sirene, 3. Rowan Kidsilk Night, 4. Rare Essentials Cocoon, 5. Debbie Bliss Pure Silk, 6. Colinette Tao, 7. Rowan Romance, 8. Regia Banner

Stockist Details

Colinette Tao

Colinette Ltd

Banwy Workshops, Llanfair Caereinion, Powys, SY21 0SG
Tel: 01938 810 128

Bergere de France Sirene

Gordon Leslie

11 White Hart Gardens
Hartford, Northwich, Cheshire, CW8 2FA
Tel/Fax: 01606 883 149 Email: gordonjleslie@hotmail.com

Rare Essentials Cocoon

The Rare Yarns Company in New Zealand

Clayridge House, 72 Pine Hill Road, Ruby Bay, R.D.1 Upper Moutere
Nelson, New Zealand
Tel: (+64) 3 5402 548 Fax: (+64) 3 5402 541
Email: info@rareyarns.com.au

UK Alpaca Baby Alpaca

UK Alpaca

Vulcombe Farm, Vulcombe Lane, Cruwys Morchard
Tiverton, Devon, EX19 8NB

Tel: 01884 243 579 Email: enquiries@ukalpaca.com

Rowan Romance and Kidsilk Night

Rowan Yarns

Green Lane Mill, Holmfirth, West Yorkshire, HD9 2DX
Tel: 01484 681 881 Fax: 01484 687 920 Email: mail@knitrowan.com

Debbie Bliss Pure Silk

Designer Yarns Ltd

Units 9-10 Newbridge Industrial Estate
Pitt Street, Keighley, West Yorkshire, BD21 4PQ
Tel: 01535 664 222 Email: alex@designeryarns.uk.com

Regia Banner

Coats Crafts UK

PO Box 22, Lingfield House, McMullen Road, Darlington
Co. Durham, DL1 1YQ
Tel: 01325 394 347 Email: ccuk.sales@coats.com

Meet the designer

A life in design

Louisa Harding talks to Michele Matheson
about her inspirational career in knitwear design

Louisa Harding has a long pedigree. Starting her career with Rowan Yarns, she worked her way up to become chief designer for Jaeger. She then branched out on her own to produce a series of enchanting design collections and the very original and hugely successful Louisa Harding Yarns.

What are your early memories of knitting? I was drawn to textiles very early on. I can remember doing fashion drawings and sketches and making things from about age ten and I was always interested in art to the point where I skipped all my other lessons at school. My grandmother taught me to knit when I was a child but I remember it as a rather frustrating experience. It was not until my college years, which coincided with the knitting boom of the 1980s, that I really got hooked on knitting. Being brought up in central London must have given you unique opportunities? I was surrounded by inspirational museums. I spent weekends attending short courses in textiles and fashion, such as those at the Museum of London and the V&A.

Then you decided to study for a fashion degree at college in Brighton and were lucky enough to spend a three month work placement with Rowan Yarns and, in fact, eventually spent eleven years working for Rowan? That is when I really learnt how you turn the skill of knitting into a business. Until I went to Rowan, I had not knitted a whole garment and had never knitted from a pattern. My background originally was totally design-led. In the first year in college I studied printed, woven and knitted textiles, fashion and pattern-cutting,

fashion drawing and drawing from life. You learn to take inspiration from many different sources and work that through to designs for textiles. In my second year I specialised in knitting and became fascinated by the fact that you can control the shape of a piece of knitting by the stitches that you use. I worked my way through the Harmony Guides, trying out all the different stitches and finding out how you make stitches lean to the left or right or use holes to create lace patterns. The technicality of it all was what fascinated me. I learned that if you put a cable feature in the centre of a garment, it automatically pulls the fabric in to create a waist. I do find it very useful to use these techniques in my current designs.

How do you go about developing designs? I put a mood board together with magazine cuttings, photographs or perhaps a postcard of a Matisse painting, all chosen to complement a particular theme or colour. The ideas then begin to develop and the yarns and colours are selected to reflect this theme. In a similar way to the fashion industry, the collection of garment and accessory patterns we publish each season is inspired by a central theme. The one we have just been working on is called Venezia. My husband is a professional photographer who provides the images for the pattern books. We went to Venice last December to take photographs and then I consulted books on the Renaissance painters and Venetian architecture and began to develop the ideas for the collection from there. I have taken the colours of the buildings so that one part of the collection focuses on rusts, browns and ochres with the purples and lilacs of the marble floors. Then I have taken the colours

of the water with aquas and sea green. Venice is one of those places where you just walk and walk. We found ourselves in the fish market taking pictures of beautiful displays of fish so I have looked for stitch structures to reflect this and found one called fish scale lace. Architectural features can also be echoed in stitch patterns; for example, lace stitches can give the impression of wrought iron work. I have also developed a variation of cable stitch that moves and travels to give the impression of arches. I look for stitches that will mirror the inspiration. We returned to Venice in April to photograph the finished garments in the setting that had inspired them.

You produce two collections of designs per season? I try to produce something that will appeal to everyone. For instance, last season we had the theme of Swallowtails with designs which were pretty, delicate and light to reflect the butterflies and Hummingbirds where the designs were modern and the colours bright and sharp. Some people like floaty feminine shapes and some like bright colours. It's just a way of being able to reflect different sides of people's personalities and also the new season's directions in the fashion industry.

How did the Miss Bea books come about? While I was working for Rowan, I married and had a little girl called Belle. Those were busy days where I eventually became brand co-ordinator and designer for Jaeger yarns. However, when my son Oscar was born I decided to take time out at home. My husband bought a digital camera to take naturalistic pictures of the children and that's how the 'Miss Bea'



Meet the designer

books started, with Belle as the inspiration. I saw the potential of the pictures and began to work out how I could combine a children's story book with knitting designs for children. Because the photos of children wearing the garments were very naturalistic, we had to be careful to include accurate drawings and charts of what the garment would look like. Sometimes, knitting can be such a solitary act and there may be no-one to ask for help. I'll always remember when I started at Rowan and had never knitted from a pattern, I had no idea that you knit from right to left. So with the Miss Bea books we were extra careful and included charts, with arrows alongside every row, and full written instructions. So out of the knitting disaster in my early days at Rowan came a very big positive. Luckily we have now had the opportunity to update the Miss Bea story with a title for older children, 'Miss Millie'.

The Miss Bea books led you on a path that ended with the decision to develop your own range of yarns. How did that come about? I was over in America promoting the Miss Bea books and doing some workshops. The first workshop I did was in Toledo, Ohio. I walked in to the yarn store and my jaw dropped at the sight of such amazing yarns. I spent more on buying yarn than I earned giving the workshop! It was the first time since I was at college that yarn had inspired me rather than being design-inspired. But when I looked at the pattern books, nobody seemed to know what to do with this wealth of yarns. Most of the time the patterns were over fussy or the shape of the garment was lost. When I was given the opportunity to develop my own yarn line, I put a great deal of thought into what people would want to wear and how the various yarns might be combined. I am not afraid of combining a metallic ribbon yarn with a silk or pure wool yarn in a traditional Fair Isle pattern. It is the overall design that is the deciding factor.

Your yarns are very innovative, such as a summer yarn with pieces of shell attached. Tell me how you go about developing a particular yarn? The yarn with shells was for my summer 2006 collection and was called Beachcomber Bay. The yarns and the colours were inspired by things found on the beach, such as fishing line entwined with shells. I had the yarns dyed in colours inspired by the shells. That is how I work every season. I go to the big yarn show, Pitti Filati, in Florence twice a year where all the

spinners and manufacturers show the new season's yarn collections and I order samples to be sent home. At the same time I am thinking about my season's inspiration and looking at the yarns which reflect that inspiration. For the 'Venezia' collection, I specifically chose the yarn 'Castello' as it reminded me, both in construction and colouration, of fresco paintings. This season I also wanted a mohair yarn, 'La Salute', in the collection. I sourced it and had it dyed specifically to my colour palette of watery hues or rusts and terracotta of the architecture. Yarn and colour go hand in hand with the season's inspiration which is a very important part of bringing my collections together as a whole entity with a coherent story. I am in a very fortunate position to be able to do this: to carry the creative theme through in this way.

What do you enjoy most about the knitting process? For me the actual knitting is a means to an end. A lot of knitters find the actual process of knitting very relaxing and are not so keen when the time comes to sew the garment pieces together. Making up for me is like bringing the garment to life. I hope that through the new yarn lines and exciting patterns, knitters will be encouraged to actually finish making things because they can visualise the finished garment and not just see a piece of knitting or a hank of yarn on a shelf. I would also encourage people to have fun and experiment. Who says you can't combine a thick yarn with a thin yarn, a chunky ribbon with an angora yarn? You just get something different happening and maybe that's a good thing.

Do you have time for any hobbies? Hobbies are something I think I shall have time for in the future! At the moment my work is arranged around the demands of a young family. Having said that, I have found time to read 'The Friday Night Knitting Club' by Kate Jacobs. It is about the lives of various people who come in to a yarn store and the friendship that develops through their shared love of knitting. The yarn stores in America have the advantage of having a lot of floor space so that meetings or workshops can be held on the premises. Because rents are so high and space is at a premium, the trend in the UK is for groups to meet in the local coffee bar instead but still the passion for knitting prevails. I am also a great fan of Jane Austen's books, especially 'Pride and Prejudice', because I love reading about strong yet romantic female characters. The same reasons apply to the film 'Moulin Rouge' which I also love

as pure entertainment and for the theatricality of the costumes, music and sets. Musicals are a favourite. As a child, I always wanted to be Julie Andrews in 'The Sound of Music' but especially if I could use the curtains to make the costumes as Maria did! And if I had more time I would love to do some painting. When you work in an industry where there are constant deadlines, just to take time to explore different ideas in a fine art way would be heaven.

What do you see as the future of knitting? Knitting has given me so much joy. I have always been able to follow the dream and fulfil my ambitions with the support of people around me. I am really lucky to realize I have a talent I can share with other people. It is exciting that a new generation of knitters has come through to shake off the make-do-and-mend image with their passion for creativity. Craft has been seen as almost a bad word but I think we should be very positive about being able to make things for ourselves and others in this throwaway generation. I am something of a feminist I suppose. In 'Pride and Prejudice', Elizabeth Bennett is such a strong character but has this essence of femininity. That's what I want for women. My designs and yarn ranges are meant to appeal to women and are for women. I want my designs to be wearable and feminine, to flatter the female form and I make no excuses that there are no men's garments in my design books! When I design, I have in mind myself or my mother or my niece as the customer. My designs should appeal to an attitude of mind: the woman who is strong, creative and feminine, today's modern knitter.

Details of Louisa's yarns, patterns, workshops and distributors can be found on her website:

www.louisaharding.co.uk

For stockist details of yarns and pattern books contact:

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West Yorkshire, BD21 4PQ
Tel: 01535 664 222

Website: www.designeryarns.co.uk

Other publications by Louisa include *Modern Classics* (Anova Books), *Hats, Gloves and Scarves* (Hamlyn), *Natural Knits for Babies and Mums* (Interweave Press) and *Knitting Little Luxuries: Beautiful Accessories to Knit* due out in January 2008. ●

“ My designs
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attitude of mind:
the woman who is
strong, creative and
feminine, today's
modern knitter ”



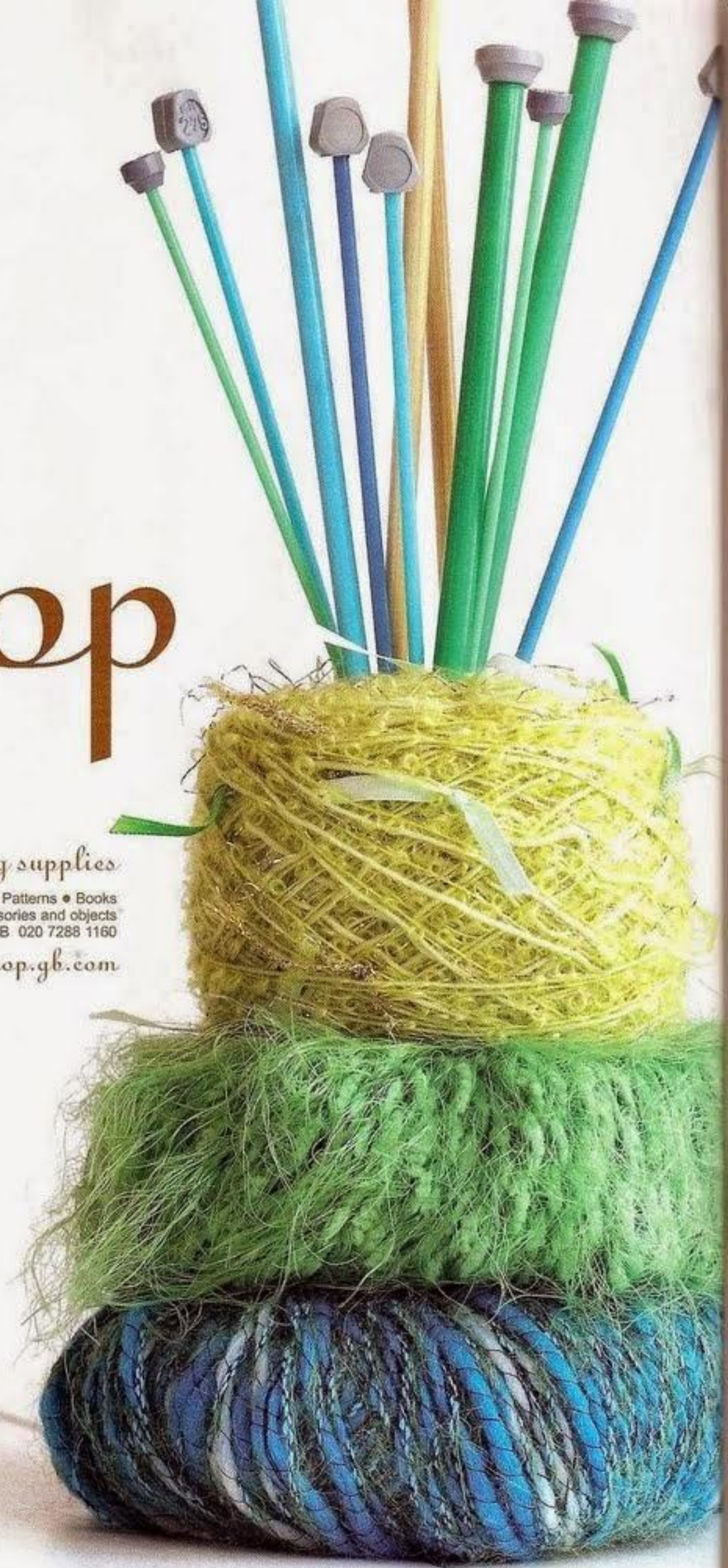


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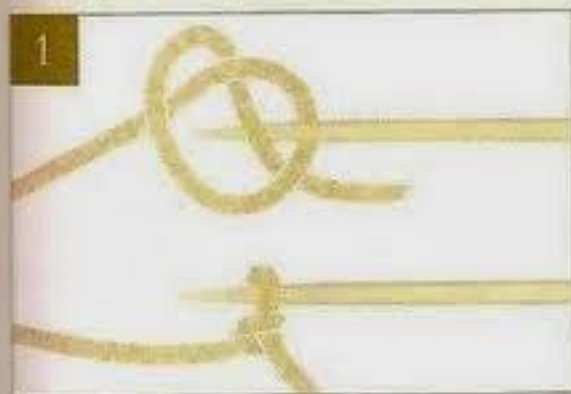
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Essential techniques

Carol Chambers explains the basic techniques needed for most knitting patterns with this handy reference guide

Slip knot



To cast on you start with a slip knot – **diag 1**. This serves as your first stitch. When made correctly it is easy to adjust its size. Pull on the loop and it gets bigger, pull on the tail to tighten. If your knot does not do this, follow the route of the yarn as shown in the diagram carefully when making it again. Now you have one stitch on your left-hand needle and are ready to make another.

Easy cast-on



Insert the right-hand needle into the stitch loop and lay the yarn across – **Diag 1**. To control the yarn hold it as shown, over the forefinger, under the middle finger, over the last finger and then loop it around the little finger. This is something that needs a little perseverance, but helps feed the yarn evenly and therefore gives an even



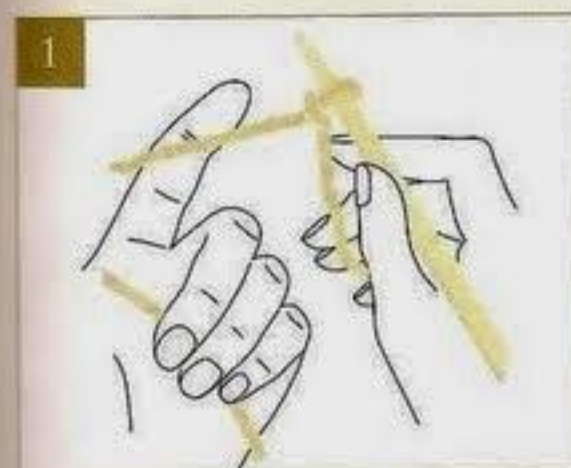
tension, and later will help you to knit more quickly. Pull a new loop through the first loop – **Diag 2** and then slide it onto the left-hand needle – **Diag 3**.

You now have two stitches on the left-hand needle. All the rest of the stitches are made the same way, so carry on until you feel

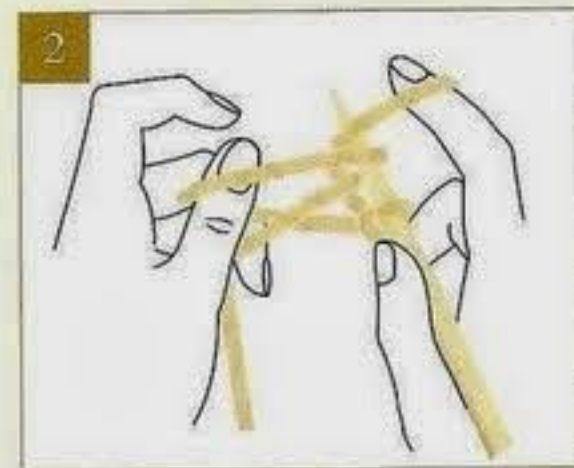


comfortable. Don't worry if your stitches are slightly different sizes, even tension comes with a little practice. So if a pattern tells you to cast on 30 sts (stitches) you will make your slip knot (counting as stitch 1) and then make a series of 29 new stitches, making 30 in all.

Thumb cast-on



This is made on one needle, make a slip knot and slide it on ensuring you have a long tail (see **diag 1**)



Wrap yarn from long tail over your thumb and onto needle as in **diag 2**.



Using yarn from ball, knit the loop to turn it into a stitch (as in **diag 3**) sliding your thumb out as you do so. Repeat for number of stitches required. ➤

Casting off



To cast off, knit the first two stitches so that they are now both on the right-hand needle.



Put the tip of the left-hand needle into the first stitch you knitted – **diag 1**.

Lift it over the top of your second stitch and let it come off the tip of the needle. It will now be around the neck of your second knitted stitch – **Diag 2**. Knit the next stitch and repeat. You will always lift the stitch farthest away from the tip of the right-hand needle over the last stitch that you knitted. Repeat all the way along the row until one stitch remains. Break off the yarn and pull the stitch loop until the end comes through, fastening off the last stitch securely.

M1 Make one extra stitch



This means the same as inc 1 (increase 1 stitch). There are several ways of increasing, but the one which is generally written as m1 can be done like this:



Knit row: Pick up the strand between the two needles using left needle – **Diag 1**. Knit (k) into the back of the picked up loop thus forming a new stitch – **Diag 2**.



Slip on to right-hand needle.
Purl row: As diag 1 for k row, then p into the back of the new stitch – **Diag 3**.
Slip on to the right-hand needle.

Plain knitting



If you have tried out the first casting-on method, then you have already started plain knitting. Holding the needle which has the stitches in your left hand and the empty needle with your right, insert the tip of the right-hand needle into the first stitch nearest the needle point.



Hold the yarn as shown in picture 1 of 'easy cast-on'. Wind the yarn over the needle – **Diag 1**. Pull a new loop through – **Diag 2**. Now slip the new stitch onto the right-hand needle – **Diag 3**. You have now knitted a stitch and should work in



the same manner until the left-hand needle is empty and the right-hand needle holds a new set of stitches. Swap hands so that the needle with stitches is in your left hand and you can start another new row. Stitches which knit into the front of the 'old' stitch are known as knit (K or k) stitches.

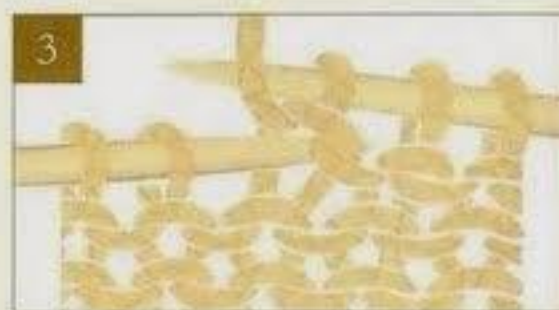
Purl stitches



Purl stitches are made with the yarn to the front of the work.

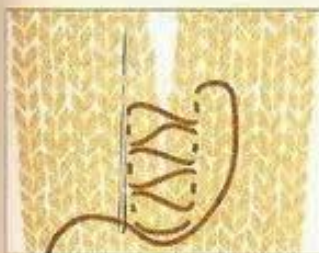


Insert the right-hand needle into the stitch through the part of the loop which is nearest to you from front to back.



Take the yarn over the needle and pull the new loop through.

Sewing up



Work a mattress stitch seam by placing pieces right sides facing and edge-to-edge. Using a wool sewing needle, join thread to one piece and then take a small straight stitch in the second piece. Take the needle back to the same position as it came out of piece

one and make another straight stitch in piece one. Work back and forth as illustrated, pulling the thread up regularly to close the gap between the pieces. This seam enables edges and patterns to be matched very precisely and is reasonably flat, retains elasticity and won't give bulky seams. Occasionally designers will give specific instructions as to seam and joining methods which should be used. Whenever possible follow their advice as they have selected the best method for the particular item.

K2tog Knit 2 stitches together



This is a method of dec (decreasing) a stitch. Put the tip of right-hand needle through the 2 stitches at the tip of the left-hand needle – **Diag 1**.



Now knit 1 stitch – **Diag 2**. k3tog – knit 3 stitches together as above, but read three for two.

Joining a yarn



To join a new ball or a new colour (eg for stripes), leave tails approx 8–10cm and loosely tie the old ball and new one together at the edge of the row. When knitting is complete, untie the knots, thread yarns through a tapestry needle and weave them back into the reverse of the work.

Abbreviations

st st – stocking stitch.
knit (k) one row, purl (p) one row.
These 2 rows are repeated throughout.

inc 1 st – increase 1 stitch.
There are several ways of doing this, but one easy method is to knit (or purl if the next stitch is a purl stitch) into the back and front of the stitch – so you make two stitches where there was one. If the pattern says 'k3, inc1' then

you would knit 3 sts then k into the back and front of the next st (for the inc1) then continue as the rest of the instructions.

dec 1 st – decrease 1 stitch, work as for k2tog – or, if working a p row, purl next 2 sts together. ●

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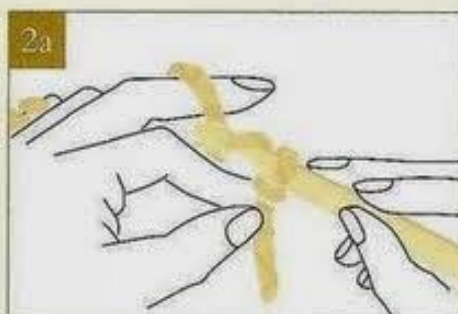
Essential crochet

Here's a handy guide to the basic stitches you need to get started



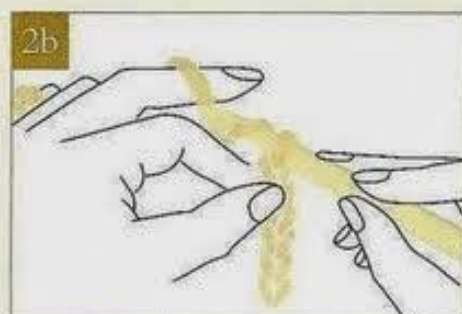
Slip knot

Attach yarn to hook (1).



Chain stitch (ch)

Hold hook in right hand. Wind yarn round middle finger of left hand. Take yarn round hook (yrh), going under then over the taut yarn. Hold the bottom knot of the slip knot down.



Firmly pull the yarn in the curve of the hook through the loop (2a) to form a chain stitch (ch). Pull down chain stitch and repeat (2b). The first chain forms your foundation row.



Double crochet (dc)

[US single crochet (sc)].

Row 1: Insert hook through 3rd chain, yarn round hook (yrh) and draw a loop through the chain. There are now 2 loops on the hook. Yarn round hook, pull through both loops to complete dc stitch.

*Insert hook through next chain, yrh, draw loop through, yrh, pull through both loops.

Repeat from * to end of chain (3).

Turn. The 2 ch you missed out at the start of the row are counted as 1 dc on top of 1 ch. To start the next row, you work 2 ch and turn.

Row 2: Miss the first dc (the one that the 2 ch is sitting on). *Insert hook through top 2 loops of the next dc, yrh and pull loop through, yrh, pull through 2 loops. Repeat from * to end. Don't forget the 2 chain right at the end - make a dc into the edge of these or you will lose a stitch at the end of each row.

Work 2 ch (turning chain), turn.

Rep row 2 for the number of dc rows needed.



Slip stitch

Take hook through top 2 loops of stitch (4a), yrh (4b) and pull right through, so it goes



through the loop on the hook as well (4c).



Half treble

Take yarn over hook then insert into stitch (or a starting chain). Yarn over hook again and pull a loop through.

There are 3 loops on hook (5).

Take yarn over hook again and pull through all 3 loops, leaving 1 stitch on hook.



Treble

Work a half treble until there are 3 loops on hook. Yarn over hook, pull through 2 loops. Yarn over hook, pull through the other 2 loops (6). ●

Your patterns start here



Snowflake textured jacket
by Bergere de France

Main page: 16

SIZES

To fit bust: 82-89[90-97-98-105-106-115]cm
(32-35[35.5-38-38.5-41.5-41.5-45]in)

Actual measurement: 92[100-108-116]cm
(36[39.5-42.5-45.5]in)

Length: 63[65-67-69]cm (25[25.5-26.5-27]in)

Sleeve seam: 48[49-49-49]cm (18.5[19-19-19]in)
before turn back.

*Figures in square brackets refer to larger sizes,
where there is only one set of figures this
applies to all sizes.*

YOU WILL NEED

Bergere Magic 50% Worsted Wool,
50% Acrylic (80m per 50g ball)
15[16-18-20] x 50g balls in Avalanche (A)

Bergere Popcorn 64% acrylic, 27% wool,
9% polyamide (52m per 100g ball)
2 x 100g balls in Bichon (B)

1 pair each of 5mm, 5.5mm, 6mm and 7mm
needles.

6mm crochet hook

5 press studs

Row counter

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

20 sts and 19 rows to 10cm (4in) over patt A
using 7mm needles.

21 sts and 22 rows to 10cm (4in) in fancy rib
and patt B using 5.5mm needles.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS

LT = left twist = skip 1 st and pass the needle
behind it to purl the next st, purl the skipped st
and slip both on to RH needle.

RT = right twist = skip 1 st and pass the needle
in front of it to purl the next st, purl the skipped
st and slip both on to RH needle.

LBT = left back twist = skip a st and pass
needle behind it to purl the next st, now knit
the skipped st and pass both sts on to
right-hand needle.

RBT = skip a st and pass the needle in front of
it to knit the next st, now purl the skipped st
and pass both sts on to RH needle

mb = make bobble = k3tog leaving sts on LH
needle, now purl these 3 sts then knit these 3
sts, pass to RH needle.

BB = big bobble = k, p, k into next st, pass to
RH needle, turn and k3, turn again and p3tog.

C2B = slip 1 st on to cable needle at back of
work, k1 then k1 from cable needle.

C2F = slip 1 st on to cable needle in front of
work, k1 then k1 from cable needle.

For more abbreviations see page 58

STITCH PATTERNS

Twisted 1/1 rib

Using 5mm needles and A over an uneven
number of sts

Row 1: RS p1, * k1tbl, p1 *, rep from * to *

Row 2: K1, * p1tbl, k1 *, rep from * to *

Rep these 2 rows.

PATTERN STITCH A

Using 7mm needles and A over a multiple of 4 sts + 1

Row 1: RS Knit.

Row 2 and all even numbered rows: Purl.

Row 3: K1, * mb, k1 *, rep from * to *.

Row 5: K3, * mb, k1 *, rep from * to * last 2 sts, k2.

Row 7: Rep from row 3.

STOCKING STITCH

Using 5.5mm needles for A and 6mm needles for B: RS, knit; WS, purl.

FANCY RIB

Using 5.5mm needles and A over a multiple of 6 sts + 3:

Row 1: RS p3, * k1tbl, p1, k1tbl, p3 *, rep from * to *.

Row 1: k3, * p1tbl, k1, p1tbl, k3 *, rep from * to *.

Rep these 2 rows.

PATTERN STITCH B

Using 5.5mm needles and A over a multiple of 24 sts + 13:

Row 1: RS, p5, *k1tbl, p1, k1tbl, p8, C2B, p1, C2F, p8 *, rep from * to * to last 8 sts, k1tbl, p1, k1tbl, p5.

Row 2: K5, * p1tbl, k1, p1tbl, k7, LT, p1, k1, p1, RT, k7 *, rep from * to * to last 8 sts, p1tbl, k1, p1tbl, k5.

Row 3: P5, * k1tbl, p1, k1tbl, p6, C2B, k2, p1, k2, C2F, p6 *, rep from * to * to last 8 sts, k1tbl, p1, k1tbl, p5.

Row 4: K5, * p1tbl, k1, p1tbl, k5, LT, p3, k1, p3, RT, k5 *, rep from * to * to last 8 sts, p1tbl, k1, p1tbl, k5.

Row 5: P5, *k1tbl, p1, k1tbl, p5, k3, C2B, p1, C2F, k3, p5 *, rep from * to * to last 8 sts, k1tbl, p1, k1tbl, p5.

Row 6: K5, * p1tbl, k1, p1tbl, k5, p2, LT, p1, k1, p1, RT, p2, k5 *, rep from * to * to last 8 sts, p1tbl, k1, p1tbl, k5.

Row 7: P5, *k1tbl, p1, k1tbl, p5, k1, C2B, k2, p1, k2, C2F, k1, p5 *, rep from * to * to last 8 sts, k1tbl, p1, k1tbl, p5.

Row 8: As row 4.

Row 9: As row 5.

Row 10: K5, * p1tbl, k1, p1tbl, k5, p2, LBT, p1, k1, p1, RBT, p2, k5 *, rep from * to * to last 8 sts, p1tbl, k1, p1tbl, k5.

Row 11: P5, *k1tbl, p1, k1tbl, p5, k1, RBT, p1, k3, p1, LBT, k1, p5 *, rep from * to * to last 8 sts, k1tbl, p1, k1tbl, p5.

Row 12: K5, *p1tbl, k1, p1tbl, k5, LBT, k2, p3, k2, RBT, k5 *, rep from * to * to last 8 sts, p1tbl, k1, p1tbl, k5.

Row 13: P5, * k1tbl, p1, k1tbl, p9, k3, p9 *, rep from * to * to last 8 sts, k1tbl, p1, k1tbl, p5.

Row 14, 16 and 18: Knit over knit and purl over purl, working p1tbl over each k1tbl from the preceding row.

Row 15: P5, * k1tbl, p1, k1tbl, p8, RBT, p1, LBT, p8 *, rep from * to * to last 8 sts, k1tbl, p1, k1tbl, p5.

Row 17: P5, *k1tbl, p1, k1tbl, p7, RBT, p1, BB, p1, LBT, p7 *, rep from * to * to last 8 sts, k1tbl, p1,

k1tbl, p5.

Row 19: P4, *C2B, p1, C2F, p5, RBT, p1, k3, p1, LBT, p5 *, rep from * to *, end last rep with C2B, p1, C2F, p4.

Row 20: K3, * LT, p1, k1, p1, RT, k4, p1, k2, p3, k2, p1, k4 *, rep from * to *, end last rep with LT, p1, k2, p1, RT, k3.

Row 21: P2, * C2B, k2, p1, k2, C2F, p3, BB, p1, RBT, k1, LBT, p1, BB, p3 *, rep from * to *, end last rep with C2B.

Row 22: K1, * LT, p3, k1, p3, RT, k2, ** p1, k1 **, rep from ** to ** 3 times, p1, k2 *, rep from * to *, end last rep with LT, p3, k1, p3, RT, k1.

Row 23: P1, * k3, C2B, p1, C2F, k3, p3, RBT, p1, k1, p1, LBT, p3 *, rep from * to *, end last rep with k3, C2B, p1, C2F, k3, p1.

Row 24: K1, * p2, LT, p1, k1, p1, RT, p2, k3, p1, k2, p1, k2, p1, k3 *, rep from * to *, end last rep with p2, LT, p1, k1, p1, RT, p2, k1.

Row 25: P1, * k1, C2B, k2, p1, k2, C2F, k1, p3, BB, p2, k1, p2, BB, p3 *, rep from * to * end last rep with k1, C2B, k2, p1, k2, C2F, k1, p1.

Row 26: K1, * LT, p3, k1, p3, RT, k6, p1, k6 *, rep from * to *, end last rep with LT, p3, k1, p3, RT, k1.

Row 27: P1, * k3, C2B, p1, C2F, k3, p5, k1tbl, BB, k1tbl, p5 *, rep from * to *, end last rep with k3, C2B, p1, C2F, k3, p1.

Row 28: K1, * p2, LBT, p1, k1, p1, RBT, p2, k5, p1tbl, k1, p1tbl, k5 *, rep from * to *, end last rep with p2, LBT, p1, k1, p1, RBT, p2, k1.

Row 29: P1, * k1, RBT, p1, k3, p1, LBT, k1, p5, k1tbl, p1, k1tbl, p5 *, rep from * to *, end last rep with k1, RBT, p1, k3, p1, LBT, k1, p1.

Row 30: K1, * LBT, k2, p3, k2, RBT, k5, p1tbl, k1, p1tbl, k5 *, rep from * to *, end last rep with LBT, k2, p3, k2, RBT, k1.

Row 31: P5, * k3, p9, k1tbl, p1, k1tbl, p9 *, rep from * to *, to last 8 sts, k3, p5.

Row 32: K5, * p3, k9, p1tbl, k1, p1tbl, k9 *, rep from * to * to last 8 sts, p3, k5.

Row 33: P4, * RBT, k1, LBT, p8, k1tbl, p1, k1tbl, p8 *, rep from * to *, end last rep with RBT, k1, LBT, p4.

Row 34, 36, 38 and 40: Knit over knit and purl over purl, working p1tbl over each k1tbl from the preceding row.

Row 35: P3, * RBT, p1, BB, p1, LBT, p7, k1tbl, p1, k1tbl, p7 *, rep from * to *, end last rep with RBT, p1, BB, p1, LBT, p3.

Row 37: P2, * RBT, p1, k3, p1, LBT, p6, k1tbl, p1, k1tbl, p6 *, rep from * to *, end last rep with RBT, p1, k3, p1, LBT, p2.

Row 39: P2, * BB, p1, RBT, k1, LBT, p1, BB, p6, k1tbl, p1, k1tbl, p6 *, rep from * to *, end last rep with BB, p1, RBT, k1, LBT, p1, BB, p2.

Row 41: P3, * RBT, p1, k1, p1, LBT, p6, C2B, p1, C2F, p6 *, rep from * to *, end last rep with RBT, p1, k1, p1, LBT, p3.

Row 42: K3, * p1, k2, p1, k2, p1, k5, LT, k1, p1, k1, RT, k5 *, rep from * to *, end last rep with p1, k2, p1, k2, p1, k3.

Row 43: P3, *BB, p2, k1, p2, BB, p4, C2B, k2, p1, k2, C2F, p4 *, rep from * to *, end last rep with BB, p2, k1, p2, BB, p3.

Row 44: K6, * p1, k6, LT, p3, k1, p3, RT, k6 *, rep from * to * to last 8 sts, p1, k6.

Row 45: P5, * k1tbl, BB, k1tbl, p5, k3, C2B, p1, C2F, k3, p5 *, rep from * to *, end last rep with k1tbl, BB, k1tbl, p5.

Row 46: Rep from row 6.

TIPS

Use row counter throughout, it will help you keep track of your pattern.

JACKET BACK

Using 5mm needles and A cast on 89[97:105:113] sts and work in 1x1 twisted rib for 2 rows.

Next row: Change to 5.5 mm needles and work in st st for 2 rows.

Next row: Change to 7 mm needles and work straight in patt A until back measures 16cm (6in) from cast on edge.

Next row: Change to 5.5 mm needles and fancy rib, beg the first row as folls: p1(p5:p3:p1), then foll instructions.

Cont straight in fancy rib until back measures 29 cm (11.5in) from cast on edge.

Next row: Work in patt B, inc 1 at each end of the first row, and beg and end the first row with p8(p12:p4:p8) (including the inc sts for the row) instead of p5.

Rep the inc row (as for first row) every 10th row twice more, 95[103:111:119] sts. Work straight in pattern st B until back measures 43[44:44:45] cm (17[17.5:17.5:18]in) from cast on edge.

Shape armholes

Cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 4[4:6:6] rows, and 1 st at beg of next 6[8:8:8] rows, 75[81:87:93] sts. Work straight in patt B until armhole measures 18[19:21:22] cm (7[7.5:8:9] in) from first cast off row.

Shape shoulders and neck

Next row: Cast off 5[6:6:7] sts, pattern 22[23:25:26] sts and place them on a holder. Cast off the next 21[23:25:27] sts for the neck and patt to end of row.

Next row: Cast off 5[6:6:7], patt to end.

Next row: Cast off 3 sts (neck edge), patt to end.

Next row: Cast off 5[6:6:7], patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Cast off 6[6:7:7] sts, patt to end.

Work 1 row straight.

Next row: Cast off 6[6:7:7].

Pick up the sts from the holder and complete the other side to match.

LEFT FRONT

Using 5mm needles and A cast on 41[45:49:53] sts and work in 1x1 twisted rib for 2 rows.

Next row: Change to 5.5mm needles and work in st st for 2 rows.

Next row: Change to 7mm needles and follow the instructions to work straight in patt A until L front measures 16cm (6in) from cast on edge.

Next row: Change to 5.5 mm needles and fancy rib, beg the first row thus: p1(p5:p3:p1), then follow the instructions. Cont straight in fancy rib until left front measures 29 cm (11.5in) from cast on edge.

Next row: Follow instructions for patt B, inc 1 at beg of the first row, and beg the first row with p8[p12:p4:p8] (including the inc sts for the row) instead of p5; end the row by working p7[p7:p6:p6] instead of as given in the instructions.

Next row: Beg by working k7[k7:k5, C2F:k5, C2F], then follow the instructions. Rep the inc row (see row 1 of patt B) every 10th row twice more, 44[48:52:56] sts. Cont straight until L front measures 43[44:44:45] cm (17[17.5:17.5:18] in) from cast on edge.

Shape armholes

Cast off 3 sts at beg of next RS row, 2 sts at beg of foll 2[2:3:3] RS rows and 1 st at beg of next 3[4:3:4] rows, 34[37:40:43] sts. Work straight in patt B until armhole measures 14[15:17:18] cm (5.5[6.6:7] in) from first cast off row.

Shape neck and shoulder

Cast off 5[6:7:8] sts at beg of next WS row, 3 sts at beg of foll WS row and 1 st at beg of next 2 WS rows and beg with row 135[139:143:147], cast off 5[6:6:7] sts at beg of next 2[4:2:4] RS rows and 6[0:7:0] sts at beg of foll 2 RS rows.

RIGHT FRONT

Work as given for L front, reversing all shaping.

SLEEVE

Using 6mm needles and B cast on 26[27:28:29] sts and work in st st until sleeve measures 7cm (3in) from cast on edge.

Next row: Using 5.5mm needles and A and cont in st st inc 15[16:17:18] sts evenly over the first row, 41[43:45:47] sts. Work straight in st st until sleeve measures 13.5cm (5in) from cast on edge (end of row 31).

Next row: With WS facing, inc 8 sts evenly across the row, 49[51:53:55] sts.

Using 7mm needles and patt A beg first row thus: K1[2:1:2] sts cont as patt.

Work straight in patt A until sleeve measures 17cm (6.5in) from cast on edge.

Next row: K1, inc 1, patt to last 2 sts, inc 1, k1. Rep previous (inc) row every 8[6:6:6] rows 3[9:6:3] times and again every 6[0:4:4] rows 5[0:5:9] times, 67[71:77:81] sts.

Work straight in patt A until sleeve measures 48[49:49:49] cm (19[19.5:19.5:19.5] in) from cast on edge (end of row 92[94:94:94]).

Shape top

Cast off 3 sts at beg of next 2 rows. Cast off 2 sts at beg of foll 20[22:22:24] rows and 3 sts at beg of next 2[2:4:4] rows. Cast off rem sts.

FRONT BORDERS

Join shoulder seams.

Using 5.5mm needles and A with RS facing and beg at top L front, pick up 109[113:117:121] sts and work in 1x1 twisted rib for 3.5cm (1.5in). Cast off in rib.

Rep this border beg at lower R front.

COLLAR

Using 6mm needles and B, with RS facing and beg 2cm (1in) from R front edge, pick up 51[53:55:57] sts around the neck, ending 2cm

(1in) from L front edge. Work in reverse st st until collar measures 16cm (6in) from join.

Next row: Dec 10 sts evenly across the row, 41[43:45:47] sts.

Work 2 more rows in rev st st and cast off.

FLOWER

Work 3 alike.

Using the crochet hook and A, wind the yarn twice around the tip of your index finger, work a sl st over both strands, and ease the loop thus formed off your finger.

Rnd 1: 1 ch then 7 dc into loop; close with a sl st over the first dc of the rnd. Pull the end of yarn to close up the initial loop.

Rnd 2: Slightly extend the loop on the hook, under each st of the preceding rnd, including the sl st closing the rnd, work as follows: * yo,

insert hook, yo draw up loop and extend it*, rep from * to * 3 times, yo and through all 9 lps on the hook, 2 sl sts (rep to make 7 petals); close the rnd with a sl st over the first petal.

Rnd 3: Turn to work the rnd on WS of flower: 2 dc in each 2 st chain loop, close the rnd with a sl st over the first dc of rnd. Fasten off.

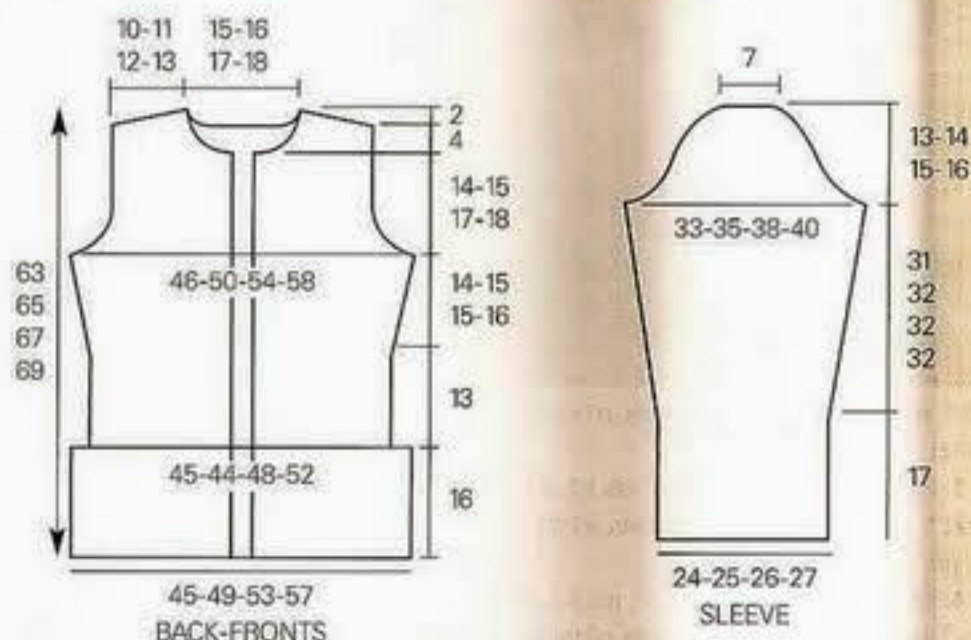
TO FINISH OFF

Set in sleeves. Join sleeve seams from underarm to within 7cm (3in) from wrist, finish the seams on the other side to allow for turn back cuff.

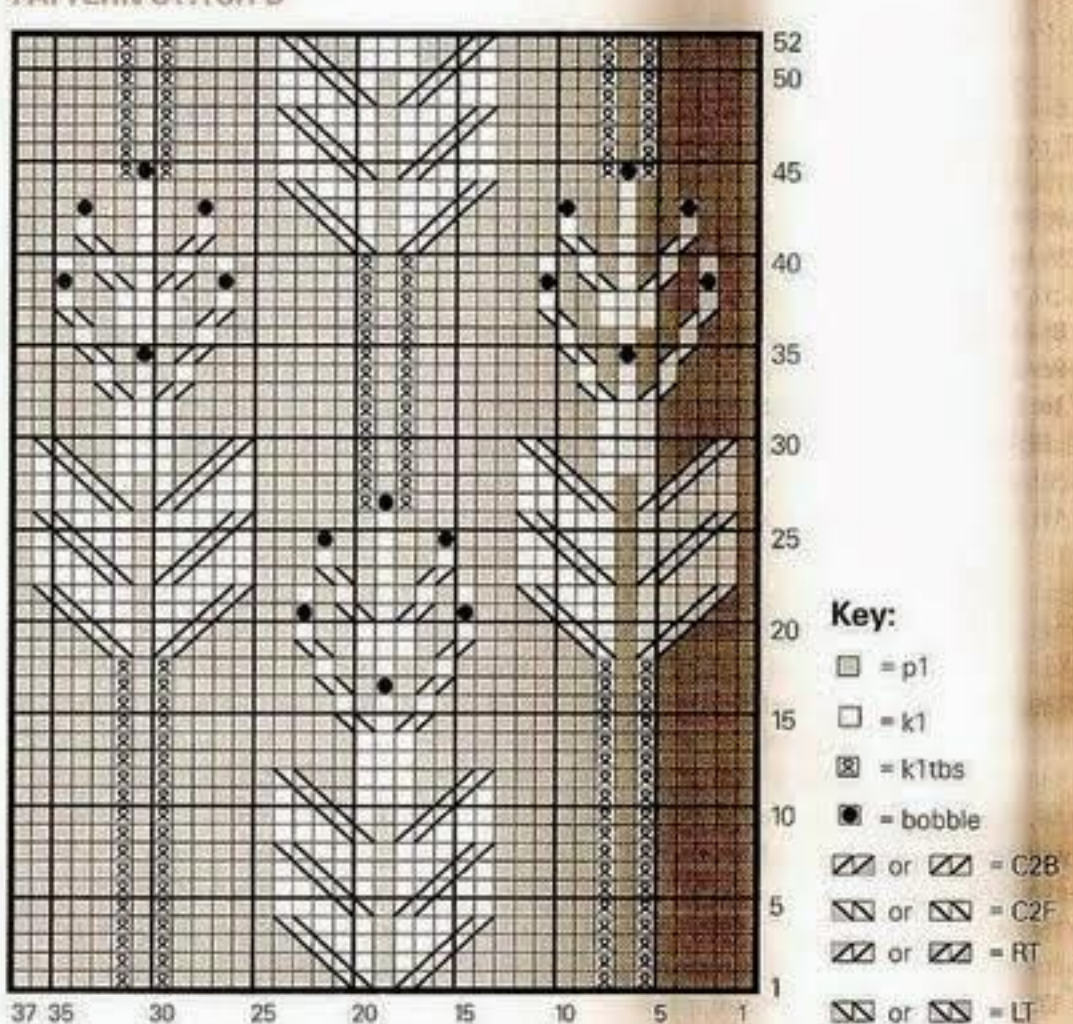
Join side seams.

Sew 1 flower 22cm (8.5in) up from lower R front and the other 2 at regular intervals. Sew a press stud under each flower and sew two more between the flowers.

MEASUREMENT DIAGRAM
all measurements are in cm



PATTERN STITCH B



Change to 6mm (US 10) needles.

Beg with a purl row, work in rev st st, shaping sides by inc 1 st at each end of 11th[11th:13th:13th:11th:11th:9th:9th] and every foll 14th[14th:14th:14th:12th:12th:12th:12th] row until 39[39:41:41:43:43:45:45] sts. Work straight until sleeve measures 45[45:46:46:47:47:46:46] cm (18[18:18:18:18.5:18.5:18:18]in), ending with RS facing for next row.

Shape top

Cast off 3 sts at beg of next 2 rows, 33[33:35:35:37:37:39:39] sts. Dec 1 st at each end of next 3 rows, then on foll alt row, then on every foll 4th row until 17[17:19:19:21:21:23:23] sts rem, then on foll 1[1:2:2:3:3:4:4] alt rows, then on foll row, ending with RS facing for next row. Cast off rem 13 sts.

LEFT FRONT BAND AND COLLAR

Press (as given on ball band) to correct measurements. Join shoulder seams.

Slip 5 sts from L front holder onto 5mm needles and rejoin yarn with RS facing. Cont in g-st until band, when slightly stretched, fits up L front opening edge to beg of front slope shaping, ending with RS facing for next row.

Shape collar

Inc 1 st at beg of next and every foll alt row until 23 sts. Work straight until collar (unstretched), fits up L front slope and across to centre back neck, ending with RS facing for next row. Cast off.

Slip stitch band in place. Mark positions for 6 buttons on this band - first button to be level with buttonhole already worked in right front, top button

to come 1 cm (1.5cm) below beg of front slope shaping, and rem 4 buttons evenly spaced between.

BUTTONHOLE BAND

Slip 5 sts from R front holder onto 5mm needles and rejoin yarn with WS facing. Complete to match L front band and collar, reversing shapings and with the addition of a further 5 buttonholes worked to correspond with positions marked for buttons as follows:

Buttonhole row: (RS) K1, k2tog, yfwd, k2.

TO FINISH OFF

Join cast-off ends of collar sections. Slip stitch bands and collar in place. Set in sleeves. Join side and sleeve seams.



Grace Kelly cardigan
by Sublime

Main page: 18

SIZES

To fit bust: 81[96:91:97:102:107]cm
[32[34:36:38:40:42]in]

Actual measurement:

83[88:94:99:104:108]cm [33[35:37:39:41:42.4]in]

Length: 58[60:61:62:64:66]cm

[23[24:24:24.5:25:26]in]

Sleeve seam: 43[46:46:46:46:47]cm

[17[18:18:18:18:18.5]in]

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

2 Colour version

Sublime cashmere merino silk dk

75% Extra Fine Merino, 20% Silk,

5% Cashmere (116m per 50g)

10[11:11:12:12:13 x 50g balls in 056 Mole (A)

2 x 50g balls in 054 nest egg (B)

1 Colour version

10[11:12:13:13:14] x 50g balls in 053 Garbo

1 pair each 3.25mm and 4mm needles.

5 Buttons.

Stitch holders.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10 cm over st st using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 58

TIP

Circle the size you wish to make

2 COLOUR VERSION BACK

Using 4mm needles and A, cast on 91[97:103:109:115:119] sts.

Row 1: (RS) Knit.

Row 2: Purl.

Cont in st st thus:

Work 30[32:34:40:40:42] rows dec 1 st at each end of 5th[7th:7th:9th:9th:11th] and every foll 8th[8th:8th:10th:10th:10th] row, 83[89:95:101:107:111] sts. Work 8 rows without shaping. Work 26[26:26:32:32:32] rows inc 1 st at each end of next and every foll 8th[8th:8th:10th:10th:10th] row, 91[97:103:109:115:119] sts. Work straight until back measures 39[41:41:41:42:43]cm (15.5[16:16:16:16.5:17]in), finishing after a purl row so that RS of work faces you for beg of armhole shaping. The back should measure approximately 42[44:47:50:52:54]cm, (16.5[17:18.5:20:20.5:21]in) across at this point.

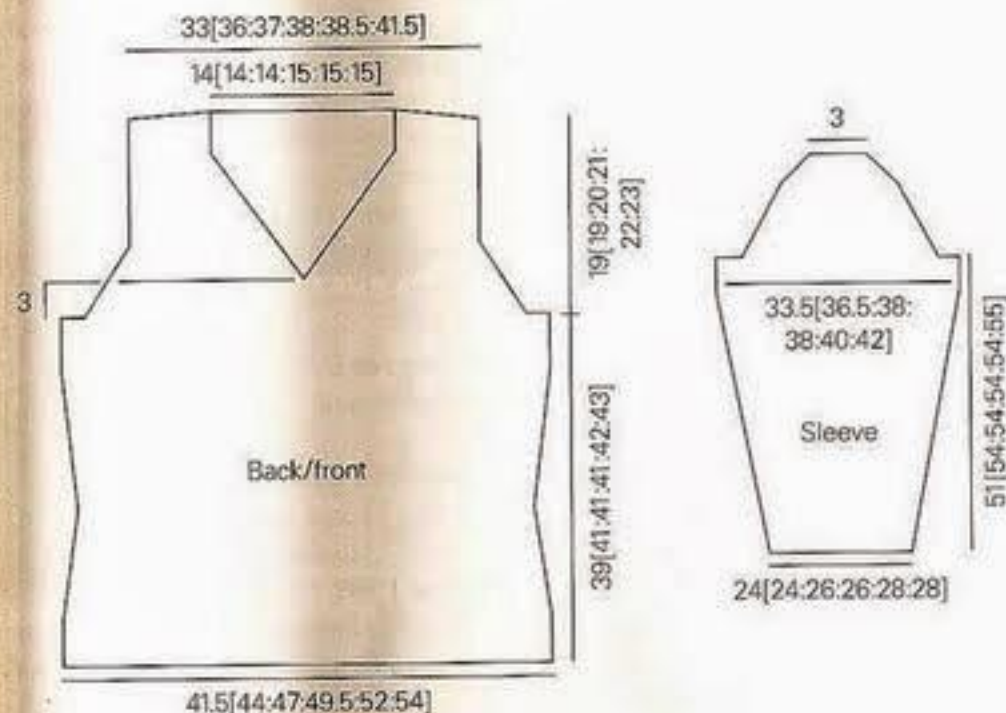
Shape armholes

Work 9[9:11:13:15:14] rows dec 1 st at each end of every row, 73[79:81:83:85:91] sts. Work straight until armholes measure 19[19:20:21:22:23]cm, (7.5[7.5:8:8:9:9]in), straight down from top of the needle to beg of armhole shaping (don't measure around the curve), finishing after a purl row.

Shape shoulders

Cast off 10[12:12:12:13:14] sts at beg of next 2

MEASUREMENT DIAGRAM
all measurements are in cm



rows, 53[55:57:59:61] sts. Cast off 11[12:13:13:15] sts at beg of next 2 rows. Cast off rem 31[31:33:33:33] sts.

LEFT FRONT

Using 4mm needles and A, cast on 41[44:47:50:53:55] sts. Working in st st throughout, work 32[34:36:42:42:44] rows dec 1 st at beg (side edge) of 7th[9th:9th:11th:11th:13th] and every foll 8th[8th:8th:10th:10th:10th] row, 37[40:43:46:49:51] sts. Work 8 rows without shaping. Work 26[26:26:32:32:32] rows inc 1 st at side edge in 1st and every foll 8th[8th:8th:10th:10th:10th] row, 41[44:47:50:53:55] sts. Work without shaping until L front measures 39[41:41:41:42:43]cm, (15.5[16:16:16:16:17]in), finishing after a purl row.

Shape armhole

Work 8 rows dec 1 st at armhole edge in every row, 33[36:39:42:45:47] sts.

Shape neck

Next row: K2tog, knit to last 2 sts, k2tog, 31[34:37:40:43:45] sts.

Next row: Purl to last 0[0:2:2:2:2] sts, (p2tog) 0[0:1:1:1:1] times, 31[34:36:39:42:44] sts.

3rd size only: Work 1 row dec 1 st at each end of row, 34 sts.

4th, 5th and 6th sizes only: Work 2 rows dec 1 st at armhole edge in every row at same time dec 1 st at neck edge in 1st row, [36:39:41] sts. Place a marker thread at neck edge of last row. Work [1:2:1] rows dec 1 st at armhole edge in every row at same time dec 1 st at neck edge in 1st row, [34:36:39] sts.

5th and 6th sizes only: Work 1 row dec 1 st at armhole edge only, [35:38] sts.

1st, 2nd and 3rd sizes only: Work 2[2:1] rows dec 1 st at neck edge only in 1st[1st:0] row, 30[33:34] sts. Place a marker thread at neck edge of last row.

All 6 sizes: Work 35[35:35:36:34:27] rows dec 1 st at neck edge only in 3rd[3rd:3rd:4th:2nd:3rd] and every foll 4th row, 21[24:25:25:26:31] sts.

6th size only: Work 12 rows dec 1 st at neck edge in 6th and foll 6th row, 29 sts.

All 6 sizes: Work straight until front armhole measures same as back armhole to shoulder shaping, finishing after a purl row.

Shape shoulder

Next row: Cast off 10[12:12:12:13:14] sts, knit to end, 11[12:13:13:13:15] sts.

Next row: Purl.

Cast off rem 11[12:13:13:13:15] sts.

RIGHT FRONT

Using 4mm needles and A, cast on 41[44:47:50:53:55] sts. Working in st st proceed as follows: Work 32[34:36:42:42:44] rows, dec 1 st at end (side edge) of 7th[9th:9th:11th:11th:13th] and every foll 8th[8th:8th:10th:10th:10th] row, 37[40:43:46:49:51] sts. Work 8 rows without shaping. Work 26[26:26:32:32:32] rows inc 1 st at side edge in 1st and every foll 8th[8th:8th:10th:10th:10th] row,

41[44:47:50:53:55] sts. Work without shaping until R front measures 39[41:41:41:42:43]cm, (15.5[16:16:16:16:17]in), finishing after a purl row.

Shape armhole

Work 8 rows dec 1 st at armhole edge in every row, 33[36:39:42:45:47] sts.

Shape neck

Next row: K2tog, knit to last 2 sts, k2tog, 31[34:37:40:43:45] sts.

Next row: (P2tog) 0[0:1:1:1:1] times, purl to end. You will now have 31[34:36:39:42:44] sts.

3rd size only: Work 1 row dec 1 st at each end of row, 34 sts.

4th, 5th and 6th sizes only: Work 2 rows dec 1 st at neck edge in 1st row at same time dec 1 st at armhole edge in every row, [36:39:41] sts. Place a marker thread at neck edge of last row. Work [1:2:1] rows dec 1 st at neck edge in 1st row at same time dec 1 st at armhole edge in every row, [34:36:39] sts.

5th and 6th sizes only: Work 1 row dec 1 st at armhole edge only, [35:38] sts.

1st, 2nd and 3rd sizes only: Work 2[2:1] rows dec 1 st at neck edge only in 1st[1st:0] row, 30[33:34] sts. Place a marker thread at neck edge of last row.

All 6 sizes: Work 35[35:35:36:34:27] rows dec 1 st at neck edge only in 3rd[3rd:3rd:4th:2nd:3rd] and every foll 4th row, 21[24:25:25:26:31] sts.

6th size only: Work 12 rows dec 1 st at neck edge in 6th and foll 6th row. You will now have [29] sts.

All 6 sizes: Work straight until front armhole measures same as back armhole to shoulder shaping, finishing after a knit row.

Shape shoulder

Next row: Cast off 10[12:12:12:13:14] sts, purl to end, 11[12:13:13:13:15] sts.

Next row: Knit.

Cast off rem 11[12:13:13:13:15] sts.

SLEEVE

Using 3.25mm needles and B, cast on 53[53:57:57:61:61] sts.

Row 1: (RS) * K1, p1, rep from * to last st, k1. This row forms moss st.

Work in moss st for 9cm, (3.5in), finishing after a RS row.

Change to 4mm needles and A, cont in st st throughout.

Next row: (dec row) K6[6:7:7:7:7], k2tog, (k8[8:8:8:9:9], k2tog) 4 times, k5[5:8:8:8:8], 48[48:52:52:56:56] sts.

Work 37[41:41:41:41:43] rows without shaping. Work 5[3:7:37:41:65] rows inc 1 st at each end of 1st and every foll 4th row until 52[68:72:72:78:90] sts. Work 66[36:36:36:30:6] rows inc 1 st at each end of 6th and every foll 6th[6th:6th:6th:6th:0] row until 74[80:84:84:88:92] sts. Work straight until work measures 51[54:54:54:54:55]cm, (20[21:21:21:21:22]in), finishing after a purl row.

Shape top

Work 9[9:11:13:15:14] rows dec 1 st at each end of every row, 56[62:62:58:58:64] sts. Place marker threads at each end of last row. These

9[9:11:13:15:14] rows will match to 9[9:11:13:15:14] dec rows on body when sewing the sleeves into armhole. Work 1[1:1:1:1:0] rows without shaping. Cast off 4[4:5:4:5:4] sts at beg of each of the next 4 rows, 40[46:42:42:38:48] sts. Cast off 4[5:6:4:5:5] sts at beginning of each of the next 4 rows, 24[26:18:26:18:28] sts. Cast off 4[5:6:5:6:5] sts at beg of each of the next 2 rows, 16[16:6:16:6:18] sts.

1st, 2nd, 4th and 6th sizes only: Cast off 5[5:5:6] sts at beg of next 2 rows, 6[6:6:6] sts.

All 6 sizes: Cast off rem 6 sts.

LEFT FRONT BORDER

Using 3.25mm needles and A, cast on 17 sts.

Row 1: (RS) K2, (p1, k1) 7 times, k1.

Row 2: (K1, p1) 8 times, k1.

These 2 rows form rib. Rep them until the border is of sufficient length to go up front edge to neck shaping when slightly stretched, finishing after a WS row. Cast off in rib.

Sew front border evenly in position. Mark position for 5 buttons, the first one to be placed 3cm (1in) from top of border and the last one 4cm (1.5in) from lower edge and the remaining 3 evenly spaced between these two.

RIGHT FRONT BORDER

Using 3.25mm needles and A, cast on 17 sts.

Row 1: (RS) (K1, p1) 8 times, k1.

Row 2: K2, (p1, k1) 7 times, k1.

These 2 rows form rib.

Cont in rib until R front border measures exactly the same as L front border finishing with a WS row working buttonholes to correspond with the markers on the R front border as follows:

Buttonhole row: (RS) Rib 7, cast off 2 sts, rib 7.

Buttonhole row: Rib 8, cast on 2 sts, rib 7.

Cast off in rib.

Sew front border evenly in position.

UPPER COLLAR

Join both shoulder seams then using 3.25mm needles pick up and knit sts around neck shaping as follows:

With RS of the work facing using A, beg at marker thread on R front, pick up and knit 64[64:66:68:70:74] sts evenly up R side of neck, 31[31:31:33:33:33] sts from cast off sts at centre back neck and 64[64:66:68:70:74] sts evenly down L side of neck, finishing at marker thread on L front, 159[159:163:169:173:181] sts.

Row 1: WS * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end.

These 2 rows form rib. Rep until upper collar measures 9cm, (3.5in), finishing after a WS row. Cast off in rib.

LOWER COLLAR

Using 3.25mm needles and B, cast on 121[121:125:133:137:143] sts.

Row 1: (RS) * K1, p1, rep from * to last st, k1.

This row forms moss st. Rep until lower collar measures 10cm, (4in), finishing after a WS row. Cast off in moss st.

TO FINISH OFF

Join side and sleeve seams reversing sewing for turnback cuff. Sew sleeve tops into armholes matching the 9[9:11:13:15:14] dec rows on the body to the 9[9:11:13:15:14] dec rows marked at beg of the sleeve top. Sew lower collar to neck

starting and finishing at start of neck shaping. Sew 3 rows at inner edge of collar to first 3 sts at inner edge of front borders. Sew on buttons. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions.

ONE COLOUR VERSION

Work as given for 2 colour version using one colour only.



Leoni lacy top by Louisa Harding

Main page: 19

SIZES

To fit bust: 76-81[86-91-97:102-107]cm

(30-32[34-36-38:40-42]in)

Actual measurement: 84[97:109:122]cm

(33-38-44in).

Length: 73.5[76:79:81.5]cm (29[30:31:32]in)

Sleeve seam: 48.5[48.5:51:51]cm

(19[19:20:20]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

11[12:14:16] x 50g balls in 1 Nude

Pair each of 6mm and 7mm knitting needles.

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

13 sts and 17 rows to 10cm over st st using 7mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 58

PATTERN NOTE

Do not work any incomplete patt reps, take extra sts into st st.

BACK AND FRONT

Work 2 pieces alike.

Using 6mm needles cast on 103[119:135:151] sts.

Edging row 1: (RS dec) K1, (k9, sl1, k2tog, pssso, k4) 6[7:8:9] times, k6, 91[105:119:133] sts.

Edging row 2: (WS) Knit.

Edging row 3: K1, (k8, sl1, k2tog, pssso, k3) 6[7:8:9] times, k6, 79[91:103:115] sts.

Edging row 4: Knit.

Change to 7mm needles and work in lace and panel patt as folls:

Patt row 1: (RS) K1, (yo, k2tog tbl, k1, k2tog, yo, k7) 6[7:8:9] times, yo, k2tog tbl, k1, k2tog, yo, k1.

Patt row 2: K1, purl to last st, k1.

Patt row 3: K1, (k1, yo, sl1, k2tog, pssso, yo, k8) 6[7:8:9] times, k1, yo, sl1, k2tog, pssso, yo, k2.

Patt row 4: K1, purl to last st, k1.

These 4 rows form the patt. Work 20 more rows in patt.

Next row: (RS dec) K1, (yo, k2tog tbl, k1, k2tog, yo, k2, sl1, k2tog, pssso, k2) 6[7:8:9] times, yo, k2tog tbl, k1, k2tog, yo, k1, 67[77:87:97] sts.

Next row: K1, purl to last st, k1.

Next row: K1, (k1, yo, sl1, k2tog, pssso, yo, k6) 6[7:8:9] times, k1, yo, sl1, k2tog, pssso, yo, k2.

Next row: K1, purl to last st, k1.

Next row: K1, (yo, k2tog tbl, k1, k2tog, yo, k5) 6[7:8:9] times, yo, k2tog tbl, k1, k2tog, yo, k1.

Next row: K1, purl to last st, K1.

The last 4 rows form the patt. Work 18 more rows in patt.

Next row: (RS dec) K1, (yo, k2tog tbl, k1, k2tog, yo, k1, sl1, k2tog, pssso, k1) 6[7:8:9] times, yo, k2tog tbl, k1, k2tog, yo, k1, 55[63:71:79] sts.

Next row: K1, purl to last st, k1.

Next row: K1, (k1, yo, sl1, k2tog, pssso, yo, k4) 6[7:8:9] times, k1, yo, sl1, k2tog, pssso, yo, k2.

Next row: K1, purl to last st, k1.

Next row: K1, (yo, k2tog tbl, k1, k2tog, yo, k3) 6[7:8:9] times, yo, k2tog tbl, k1, k2tog, yo, k1.

Next row: K1, purl to last st, k1.

The last 4 rows form the patt. Cont to work in 4 row patt rep until work measures 55.5[58:60:61.5]cm (22[23:23.5:24.5]in) from cast on edge, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3[4:5:6] sts at beg next 2 rows and 3[3:4:4] sts beg 2 foll rows, 43[49:53:59] sts. Dec 1 st at both ends of next row and 0[2:2:3] foll alt rows, 41[43:47:51] sts. Work without further shaping until work measures 10 cm (4 in) from armhole, ending with RS facing for next row.

Shape neck

Next row: (RS) Patt 16[17:19:21], turn, leave rem sts on a holder, work both sides of neck separately. Dec 1 st at neck edge on next 4 rows and 4 foll alt rows, 8[9:11:13] sts. Work without further shaping until work measures 18[18:19:19] cm (7[7:7.5:7.5] in) from armhole, ending with RS facing for next row.

Shape shoulder

Cast off 4[5:5:6] sts beg next row. Work 1 row. Cast off rem 4[4:6:7] sts.

Slip centre 9 sts onto a holder, rejoin yarn to sts on holder, patt to end.

Complete to match first side reversing all shapings.

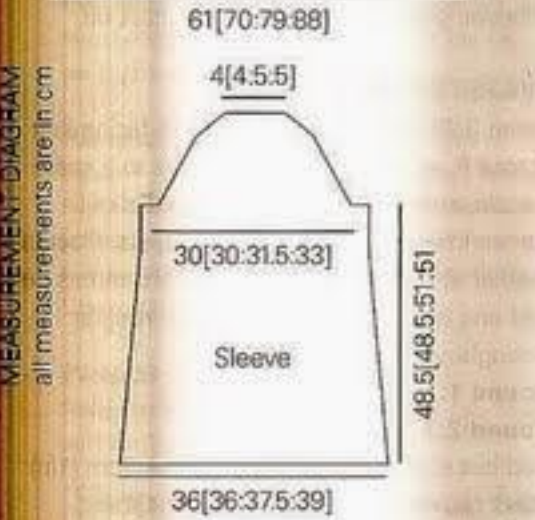
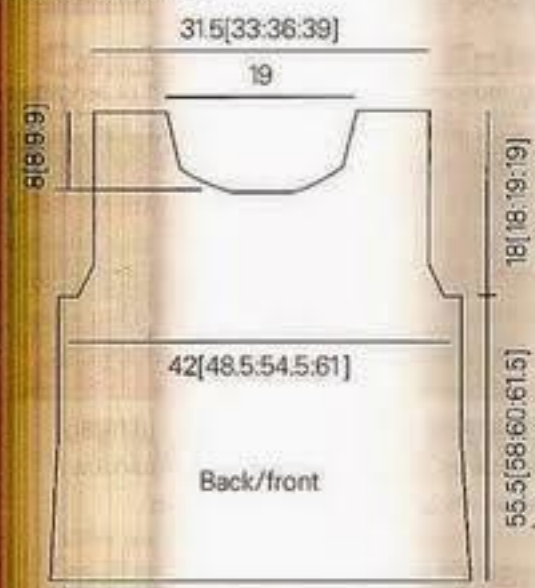
SLEEVES

Using 6mm needles cast on 63[63:65:67] sts.

Edging row 1: (RS)(dec) K1[1:2:3], (k8, sl1, k2tog, pssso, k3) 4 times, k6[6:7:8], 55[55:57:59] sts.

Edging row 2: (WS) Knit.

Edging row 3: K1[1:2:3], (k7, sl1, k2tog, pssso,



YOU WILL NEED

Louisa Harding Ca'd'Oro 46% Wool, 25% Viscose, 19% Acrylic, 10% Mohair (70m per 50g)

k2) 4 times, k6[6:7:8], 47[47:49:51] sts.

Edging row 4: Knit.

Change to 7mm needles and work in lace and panel patt as folls:

Patt row 1: (RS) K1[1:2:3], (yo, k2tog tbl, k1, k2tog, yo, k5) 4 times, yo, k2tog tbl, k1, k2tog, yo, k1[1:2:3].

Patt row 2: K1, purl to last st, k1.

Patt row 3: K1[1:2:3], (k1, yo, sl1, k2tog, pssso, yo, k6) 4 times, k1, yo, sl1, k2tog, pssso, yo, k2[2:3:4].

Patt row 4: K1, purl to last st, k1.

These 4 rows form the patt. Work 20 more rows in patt.

Next row: (RS dec): K1[1:2:3], (yo, k2tog tbl, k1, k2tog, yo, k1, sl1, k2tog, pssso, k1) 4 times, yo, k2tog tbl, k1, k2tog, yo, k1[1:2:3], (39[39:41:43] sts.

Next row: K1, purl to last st, k1.

Next row: K1[1:2:3], (k1, yo, sl1, k2tog, pssso, yo, k4) 4 times, k1, yo, sl1, k2tog, pssso, yo, k2[2:3:4].

Next row: K1, purl to last st, k1.

Next row: K1, (yo, k2tog tbl, k1, k2tog, yo, k3) 4 times, yo, k2tog tbl, k1, k2tog, yo, k1.

Next row: K1, purl to last st, k1.

The last 4 rows form the patt. Work without further shaping until sleeve measures 48.5[48.5:51:51]cm (19[19:20:20]in) from cast on edge ending with RS facing for next row.

Shape top

Cast off 3[3:3:4] sts at beg next 2 rows, 33[33:35:35] sts. Dec 1 st at each end of next row and 2 foll alt rows, 27[27:29:29] sts. Work 3 rows. Dec 1 st at each end of next row and foll 4th row, 23[23:25:25] sts. Work 1 row. Dec 1 st at each end of next row and foll alt row, 19[19:21:21] sts. Dec 1 st at each end of next row, 17[17:19:19] sts.

Cast off 3 sts at beg next 4 rows.

Cast off rem 5[5:7:7] sts.

NECKBAND

Join R shoulder seam using back stitch and press according to ball band.

With RS facing and using 6mm needles, pick up and k14[14:15:15] sts down L front, pick up and k9 sts from holder for centre front, K14[14:15:15] sts up R front to shoulder, k14[14:15:15] sts down R back neck, pick up and k9 sts from holder for centre back, 14[14:15:15] sts up L back to shoulder. 74[74:78:78] sts. Work 2 rows in g-st.

Cast off k-wise on WS.

TO FINISH OFF

Join L shoulder and neckband seam.

Join side and sleeve seams.

Place centre of cast-off edge of sleeve to shoulder seam.

Set in sleeve, easing sleeve head into armhole.



Lacy leggings by Chrissie Day

Main page: 20

SIZES

To fit size: 10-12[12-14]

Actual waist measurement: 66[71]cm (26[28]in).

Length: 68cm (27in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Elle stretch DK

8 x 50g balls in 017 Black.

1 pair each of 4mm, 3.75mm and 3.25mm needles

1 3.25mm circular needle.

1 metre black elastic 12mm width

Stitch holders.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 37 rows to 10cm over st st using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 58

NOTE

Lace Panel

Worked over 13 sts (also see chart 3 page 38)

Row 1: k1,(yf,sl1,k1,pssso) twice k3,(k2tog,yf)twice,k1

Row 2 and every alt row: (WS) Purl.

Row 3: K2 (yf,sl1 k1 pssso)twice k1, (k2tog,yf)twice, k2

Row 5: K3 yf,sl1 k1 pssso,yf,sl1,k2 tog, pssso yf, k2tog,yf, k3

Row 7: K4, yf, sl1, k2tog, pssso, yf, k2 tog, yf, k4

Row 9: K4 (k2tog,yf) twice k5

Row 11: K3, (k2tog, yf,) twice k1 yf sl1 k1 pssso k3

Row 13: K2 (k2tog, yf,)twice k1 (yf sl1 k1 pssso)twice k2

Row 15: K1 (k2tog, yf,)twice k3 (yf sl1 k1 pssso)twice k1

Row 17: (k2tog, yf,)twice k5 (yf sl1 k1 pssso) twice

Row 18: Purl

These 18 rows form panel, rep these rows throughout.

LEFT LEG

Using 4mm needles cast on 50[58] sts (using thumb method). Starting with a knit row, work 6 rows in g-st. With RS facing and starting with a knit row work 2 rows in st st.

Next row: (inc) k2, m1, k17[21], work 1st row of panel, k16[20], m1, k2.

Next row: Purl

Keeping patt correct as set by 1st row and working in st st either side of lace panel cont to inc 1 st at each end of 5th and every foll 4th row until 100[108] sts. Make inc sts as set by placing them 2sts in from either end of work. Inc 1 st at end of foll 6th and every foll 8th row until 110[118] sts, then every 6th row until 130[138] sts.

Change to 3.75mm needles. Work straight until

leg measure 68.5cm (27in) (shorten or lengthen to suit). Place marker at end of each row.

Shape body

Change to 3.25 mm needles and with RS facing and still working lace panel as set, cast off 4 sts at beg of next 2 rows. Cast off 3 sts at beg next 2 rows. Cast off 2 sts at beg next 2 rows. Dec 1st at each end of next 5 rows then foll 2 alt rows. Dec 1st at each end of every foll 4th row until 90[98] sts rem. Work straight until leg measures 20[23]cm (8[9]in) from markers. Leave sts on a spare length of yarn.

RIGHT LEG

Work as given for left leg. Do not cast off.

WAISTBAND

Using 3.25 circular needle with RS facing knit across R leg then transfer L leg sts to a spare needle, and using the circular needle knit across these, do not turn, 180[196] sts. Place a marker at the end of these sts this denotes beg and end of round. Now working in rounds throughout, work thus:

Round 1: Purl.

Round 2: Knit.

Rep last round until work measures 2cm (1in).

Next round: Purl (this round forms the fold-over line).

Next round: Knit.

Rep last round until work measures 4cm (1.5in) and cast off, leaving a very long length of yarn use to sew up waistband.

TO FINISH OFF

Do not press. Only damp finish, pin out on damp towel and allow to dry. Sew R and L leg seams to markers, then sew together both front

and back body seams. Fold waistband at purl row to WS and slip st into place, allow a small gap to be left, thread elastic around waistband and tie into a knot.

Adjust length to fit waist. Cut excess elastic, push knot into waistband and complete sewing of the waistband.
Fasten off.



Midnight choker by Sue Samways

Main page: 21

SIZE

To fit: Can be tailor made.

YOU WILL NEED

Madeira Lame 65% Viscose, 35% polyester (175m per 25g ball)
1 x 25g ball in each of gold and silver
Pair of 3mm needles
3 x 1.75cm diameter pearl finished buttons (pink)
2 x 1.5cm diameter pearl finished buttons (natural)

Note: Only a very small amount of each ball required

TENSION

Not critical.

ABBREVIATIONS SEE PAGE 58

TIPS

Slip first stitch on each row to give a neat edge.

CHOKER

Using 3mm needles and leaving enough length before you start to sew on one button, cast on 7 sts with a double strand of yarn (1 end each of gold and silver). Work in k1, p1 rib. Work straight until choker fits snugly around your neck.

Remember the yarn will 'give' with frequent use. (To create a V shape, knit your choker to fit loosely and use a heavier central button). Cast off 1 st at each end of next 3 rows. Cast off rem st, leaving enough yarn to create a double loop for fastening and to sew on 2 buttons.

TO FINISH OFF

Create your loop fastening by sewing yarn into tapered edge of choker. Sew a larger button at each side of loop fastening. Position central (larger) button carefully to ensure a neat finish then sew on. Sew 1 smaller button either side of central ones as shown.



Floor cushion by Erika Knight

Main page: 22

SIZES

Actual measurement:

61cm x 61cm x 10cm, (24 x 24 x 4in)

YOU WILL NEED

Any super-chunky-weight yarn, such as Rowan Big Wool
7 x 100g balls
Pair each of 10mm and 8mm knitting needles
Large blunt-ended yarn needle
Satin-like lining fabric, approximately 154cm x 91cm (60.5 x 36in) wide
Firm foam cushion block, 61cm x 61cm x 10cm

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 13 rows to 10cm over st st using 10mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 58

CUSHION SQUARE PANEL

Make 2 pieces alike
Using 10mm needles, cast on 63 sts.
Beg with a knit row, work in st st until work measures 61cm (24in).
Cast off.

SIDE PANEL

Make 4 pieces alike.
Using 10mm needles, cast on 63 sts.
Beg with a knit row, work in st st until work measures 10cm (4in).
Cast off.

KNITTED BUTTON

Using 8mm needles, cast on 8 sts. Beg with a knit row, work in st st, inc 1 st at each end of

3rd row and then at each end of every alt row until there are 14 sts. Cont in st st throughout, dec 1 st at each end of every alt row until 8 sts remain, ending with WS facing for next row.
Purl 1 row.

Cast off, leaving a long end of yarn.
Using a blunt-ended yarn needle and the long end of yarn, work a running stitch all around edge of knitting, pull up tightly and fasten off.

TO FINISH OFF

Weave in any loose yarn ends. Lay work out and gently steam. Sew top and bottom square panels to side panels with seams on outside, leaving a large enough opening at one side and at top to insert foam. Cover foam pad with lining fabric. Insert covered pad into knitted cover and sew opening closed. Sew knitted button to centre of top of cushion with two simple stitches.



Tea Cosy by Wendy

Main page: 23

SIZES

Actual measurement:

Height, 18cm (7in).

Circumference, 45.5cm (18in).

YOU WILL NEED

Wendy Mode 4ply, 50% Pure Merino Wool, 50% Premier Acrylic (195m per 50g).
2 x 50g balls in 211 Chilli Pepper (A).
1 x 50g ball in 202 Vanilla (B).
1 pair 3.25mm needles.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

8 patts (at top of patt) and 40 rows to 10cm (4in) using 3.25mm needles

Tension not critical if a slight change of size is acceptable.

ABBREVIATIONS SEE PAGE 58

BACK

Work 2 pieces alike.

Using C cast on 139 sts and proceed as follows:

Row 1: * P3, k10, rep from * to the last 3 sts, p3.

Row 2: Using A * k3, p10, rep from * to last 3 sts, k3.

Row 3: * P3, k2tog, k6, k2tog, rep from * to last 3 sts, p3.

Row 4: * K3, p8, rep from * to last 3 sts, k3.

Row 5: * P3, k2tog, k4, k2tog, rep from * to the last 3 sts, p3.

Row 6: * K3, p6, rep from * to the last 3 sts, k3.

Row 7: * P3, k2tog, k2, k2tog, rep from * to the last 3 sts, p3.

Row 8: * K3, p4 rep from * to the last 3 sts, k3.

Row 9: * P3, k2tog, k2tog, rep from * to the last 3 sts, p3.

Row 10: * K3, p2, rep from * to the last 3 sts, k3.

Row 11: * P3, k2tog, rep from * to the last 3 sts, k3.

Row 12: * K3, p1, rep from * to the last 3 sts, k3.

Row 13: * P2, p2 tog, rep from * to the last 3 sts, p3.

Row 14: knit

Row 15: Using B * p3, cast on 10 sts, rep from * to the last 3 sts, p3.

The last 14 rows (from the 2nd row to the 13th row inclusive) form the pattern.

Rep these 14 rows, 3 times, then rep from the 2nd row to the 14th row inclusive once more.

Shape top

Use A thus:

Row 1: * K2 tog, k2, rep from * to the last 3 sts, k2tog, k1.

Row 2: * K2 tog, k1, rep from * to the last 2 sts, k2tog.

Row 3: * K2 tog, rep from * to the last st, k1. Break off the wool, thread through the sts and fasten off securely.

LINING

Work 2 pieces alike.

Using A, cast on 51 sts and knit in g-st until work measures 18cm (7in).

Shape top

Row 1: * K2 tog, k2, rep from * to the last 3 sts, k2tog, k1.

Row 2: * K2 tog, k1, rep from * to the last 2 sts, k2tog.

Row 3: * K2 tog, rep from * to the last st, k1. Break off A, thread through the sts, and fasten off securely. Make another piece to match.

TO FASTEN OFF

Join the two pieces of lining neatly down each side, leaving a 8.5cm (3in) opening at each side and commencing the opening 5cm (2in) from the lower edge. Join the rem two pieces neatly tog, on the WS, leaving a 8.5cm (3.5in) opening at each side, and commencing the opening 5cm (2in) from the lower edge. Fasten the lining to the top of the tea cosy on WS, then sew the lining along the lower edge neatly. Using C and 2 lengths of yarn make 2 twisted cords, 23cm (9 in) in length. Using B and 2 lengths of yarn make two pom-poms thus:

Wind the wool round two outstretched fingers 60 times. Tie the wool securely round the centre and cut through the loops at each end. Fasten a pom-pom to each cord and sew the opposite ends of the cords to the top of the tea cosy, then tie into a bow.



Peter Fair Isle tank top by Patons

Main page: 24

SIZES

To fit age: 2-3[3-4-4-5-5-6] years

To fit chest: 51[56:61:66]cm (20[22:24:26]in)

Actual measurement: 57[62:68:73]cm (22.5[24.5:27:28.5]in)

Length: 29[33:38:42]cm (11.5[13:15:16.5]in)

Figures in square brackets refer to larger sizes.

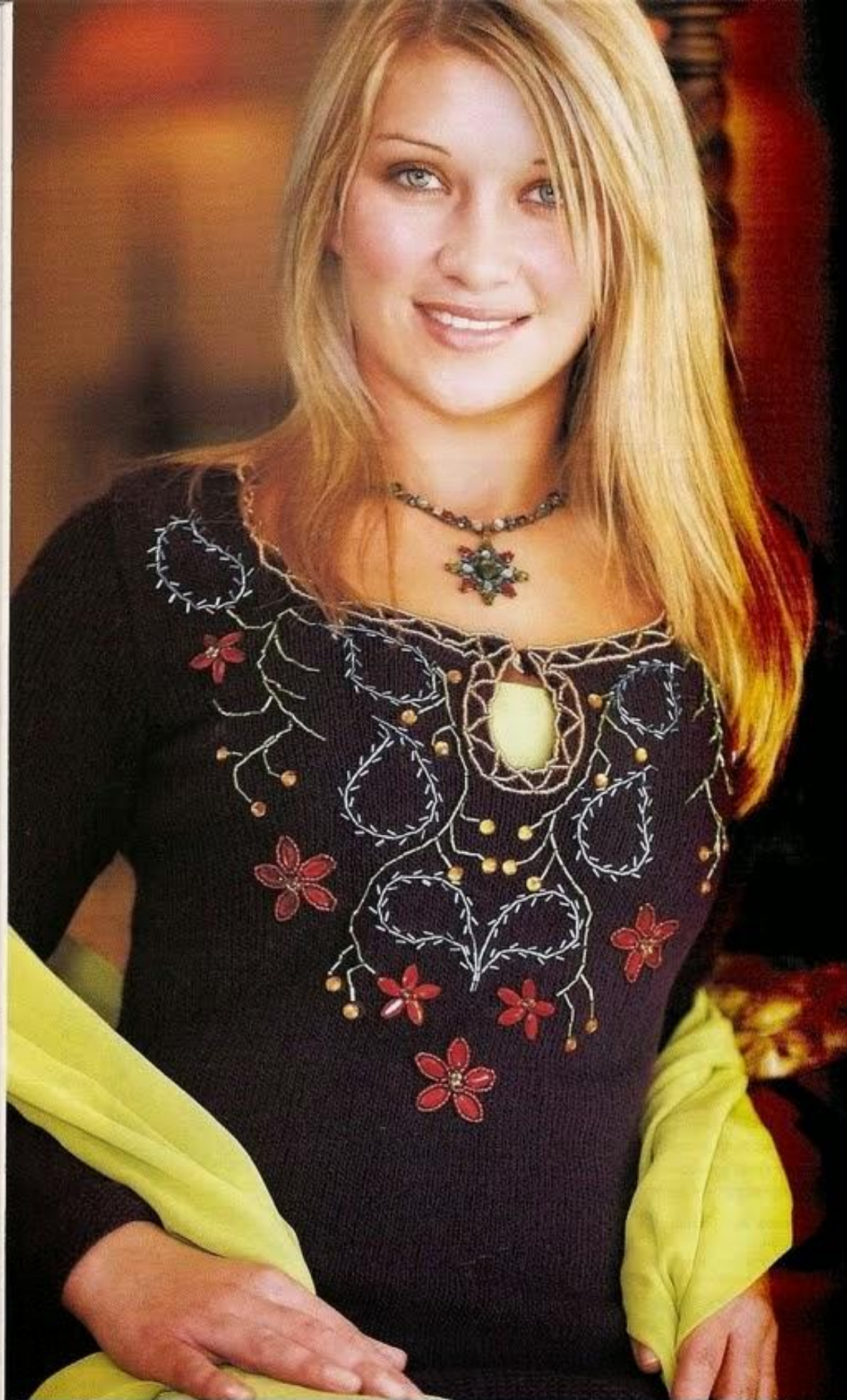
where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Washed Haze DK 50% acrylic, 50% cotton (120m per 50g ball)
1[1:2:2] x 50g balls in 00004 (A)

1 x 50g ball in each of 00011 (B) and 00003 (C)
1[1:2:2] x 50g balls in 900001 (D)
1 pair each of 3.25mm and 4mm needles.
Stitch holders.

Note: Yarn amounts given are based on average requirements and are approximate.



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TENSION

22 sts and 30 rows to 10cm over patt using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 58

TIPS

When working patt foll chart, work odd numbered rows as knit rows, reading chart from R to L, and even numbered rows as purl rows, reading chart from L to R. Strand yarn not in use loosely across WS of work, weaving it in every 3 or 4 sts.

BACK

Using 3.25 mm needles and A, cast on 62[70:74:82] sts.

Rib row 1: (RS), K2, *p2, p2; rep from * to end.

Rib row 2: P2, *k2, p2; rep from * to end.

These 2 rows form rib. Work in rib for a further 6 rows, inc[dec:inc:dec] 1 st at end of last row and ending with RS facing for next row, 63[69:75:81] sts.

Change to 4 mm needles. Starting and ending rows as indicated, joining in and breaking off colours as required and repeating the 22 row patt rep throughout, cont in patt foll chart until back measures 17[20:24:27]cm (6.5[8.9:5:10.5]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows, 57[63:69:75] sts.** Dec 1 st at each end of next 5 rows, then on foll 2[3:4:5] alt rows (43[47:51:55] sts). Cont straight until armhole measures 12[13:14:15] cm (5:5.5:5.6]in), ending with RS facing for next row.

Shape shoulders

Cast off 4[5:5:6] sts at beg of next 2 rows, then

5[5:6:6] sts at beg of foll 2 rows.

Break yarn and leave rem 25[27:29:31] sts on a holder.

FRONT

Work as for back to **.

Divide for neck

Next row: (RS), K2tog, patt 26[29:32:35] sts, turn and work this side first.

Keeping patt correct, dec 1 st at armhole edge of next 4 rows, then on foll 2[3:4:5] alt rows and at same time dec 1 st at neck edge on 2nd and every foll alt rows, 17[18:19:20] sts. foll 6[5:5:4] alt rows, then on every foll 4th row until 9[10:11:12] sts rem. Cont straight until front matches back to start of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 4[5:5:6] sts at beg of next row. Work 1 row. Cast off rem 5[5:6:6] sts.

With RS facing, slip centre st onto a holder, rejoin yarn to rem sts, patt to last 2 sts, k2tog. Complete to match first side, reversing shapings, working an extra row before start of shoulder shaping.

TO FINISH OFF

Do not press. Join R shoulder seam.

Neck border

With RS facing, using 3.25mm needles and A, knit up 30[34:38:42] sts down L front slope, K st from holder at base of V neck and mark this st with a coloured thread, knit up 30[34:38:42] sts up R front slope, then knit across 25[27:29:31] sts on back holder dec[inc, dec:inc] 1 st at centre, 85[97:105:117] sts.

Row 1: (WS), *P2, k2; rep from * to within 2 sts of marked st, p2, p marked st, p2, **k2, p2; rep from ** to end.

This row sets position of rib as for back.

Keeping rib correct, proceed thus:

Row 2: Rib to within 1 st of marked st, slip 2 sts as though to k2tog (marked st is 2nd of these sts), k1, then pass 2 slipped sts over, rib to end.

Row 3: Rib to marked st, purl marked st, rib to end. Rep last 2 rows once more, 81[93:101:113] sts. Cast off in rib, still dec either side of marked st as before.

Join L shoulder and neck border seam.

Armhole borders

With RS facing, using 3.25 mm needles and A, knit up 58[62:66:70] sts evenly all round armhole edge.

Starting with rib row 2, work in rib as for back for 5 rows, ending with RS facing for next row. Cast off in rib.

Join side and armhole border seams.

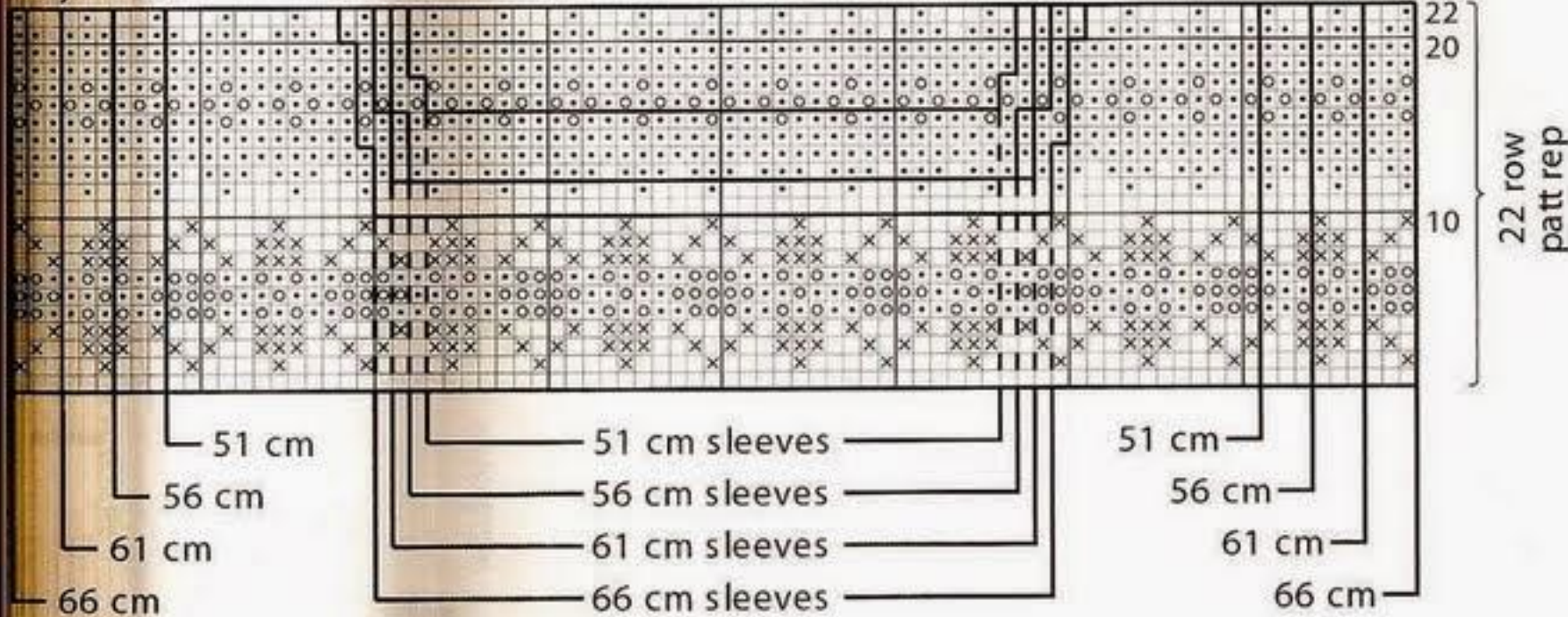
MEASUREMENT DIAGRAM

all measurements are in cm



Peter Pattern chart

Key □ A ⊗ B ⊕ C ◻ D





Sage boy's striped sweater designed by Sarah Moncrieff

Main page: 26

SIZES

To fit age: 8-9[9-10:11-12:12-13:14-15]

To fit chest: 66[71:76:81:86]cm
(26[28:30:32:34]in)

Actual measurement: 76[82:94:98]cm
(30[32:37:38.5]in).

Length: 44[46:48:49:53]cm (17.5[18:19:19:21]in)

Sleeve seam: 28[30:32:34:36]cm
(11[12:12.5:13.5:14]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Brown Sheep Co Inc. Cotton fleece,

80% Pima cotton, 20% Merino wool
(196.5m per 100g ball)

1[2:2:2:2] x 100g balls in CW852 Truffle brown (A)

1[1:1:2:2] x 100g balls in each of CW475

Olivette (B), CW355 Khaki green (C) and CW455

Willow leaf green (D)

1 pair each of 3.25mm and 4mm needles.

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10 cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 58

PATTERN NOTE

8 rows A, 8 rows B, 8 rows C, 8 rows D

BACK

Using 3.25mm needles and A cast on 76[82:88:94:98] sts. Work k2, p2 rib for 4cm (1.5in). Change to B and 4mm needles and starting with a knit row work in stripe sequence and st st until the back measures 26[27:28:31:32]cm (10[10.5:11:12:12.5]in) from cast on edge.

Shape armhole

66[71:76:81] sizes only:

Next row: Keeping stripe sequence correct, cast off 3 sts at beg of next 2 rows and then cast off 2 sts at beg of next 4 rows. 62[68:74:80] sts.

86cm size only:

Next row: Keeping stripe sequence correct, cast off 3 sts at beg of next 2 rows and then

cast off 2 sts at beg of next 2 rows and dec 1 st at each end of next row. (86) sts.

All sizes: Cont until armhole measures 18[19:20:21:21]cm (7[7.5:8:8:8]in) ending with a WS row.

Shape shoulders

Cast off 7[9:10:12:13] sts. Knit 8[9:11:12:14] turn work leaving rem sts on spare needle. Work 1 row and cast off rem 8[9:11:12:14] sts. Rejoin yarn, cast off centre 32 sts and work to end. Cast off 7[9:10:12:13] sts at beg of next row, work 1 row and cast off rem 8[9:11:12:14] sts.

FRONT

Work as for back until front is 5[6:7:8:8]cm (2[2.5:3:3:3]in) shorter than back to shoulder shaping ending on a WS row.

Shape neck

Knit 26[29:32:35:38] sts. Turn work leaving rem sts on a holder. Cast off 2 sts at neck edge purl to end. Work 1 row. Cast off 2 sts at neck edge. Dec 1 st at neck edge on alt rows, until 15[18:21:24:27]sts. Work straight until front measures same as back at beg of shoulder shaping.

Shape shoulders

Cast off 7[9:10:12:13] sts at beg of next row. Work to end. Work 1 row and then cast off rem sts. Rejoin yarn, and cast off centre 10 sts work to end. Shape neck edge and shoulders as for other side but reversing shapings

SLEEVE

Using 3.25mm needles and A cast on 36[36:40:40:44] sts.

Work in k2, p2 rib for 4cm (1.5in).

Change to 4mm needles and B and work in stripe patt as for back whilst at same time shaping sleeve by inc 1 st at each end of row 8 and every foll 7th row until 46[48:50:52:54] sts. Inc 1 st at each end of every 6th row until 56[58:60:62:64] sts. Work straight until sleeve measures 28[30:32:34:36]cm (11[12:12.5:13.5:14]in) ending with a WS row.

Shape top

Cast off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll 4th row until 38[40:42:44:46] sts.

Next row: Purl.

Cast off 7 sts at beg of next 4 rows. Cast off rem 10[12:14:16:18] sts.

COLLAR

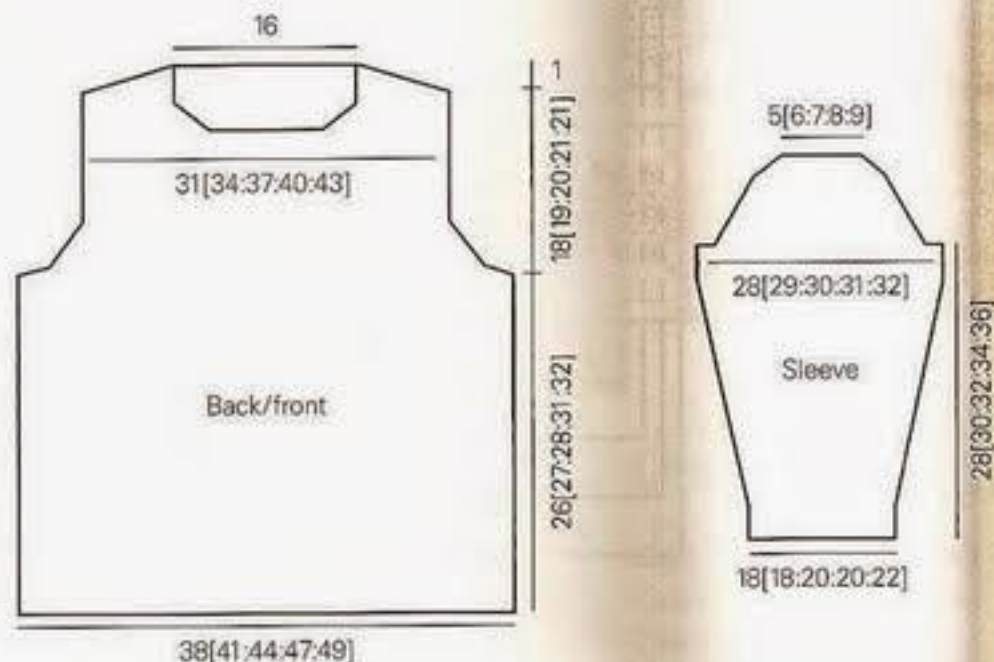
Press all pieces. Sew shoulder seams using backstitch. Using A and with RS facing and 3.25mm circular needle, start at the centre of the front, and pick up and knit 22[24:26:28:28] sts up R front, 36 across the back, and 22[24:26:28:28] sts down L front. Work in k2, p2 rib for 7cm (3in) and cast off loosely rib-wise.

TO FINISH OFF

Set in sleeves. Join side and sleeve seams.

MEASUREMENT DIAGRAM

all measurements are in cm





Cracker ankle socks by Val Pierce

Main page: 26

SIZES

To fit age: 3-4 years.

Length: Approx 15cm (6in) from heel to toe.
Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Diploma Gold 4ply 55% wool, 25% acrylic, 20% nylon (184m per 50g)
 1 x 50g ball in 04239 Cherry (A)
 Oddment in 04282 Cream (B)
 Small ribbon and bell embellishment
 1 pair each of 3mm and 3.25mm needles.
 Stitch holders.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st rib using 3.25mm needles
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 58

SOCKS

Work 2 alike.

Using B and 3mm needles cast on 52 sts with the thumb method (this will give a looser edge)

Row 1: Knit. Break B, join in A and work in k2, p2 rib for 28 rows.

Change to 3.25mm needles.

Work 12 rows st st ending with a purl row.

Shape heel

Next row: K13, (for first side of heel), slip next 26 sts onto holder for instep, slip rem 13 sts onto holder for second half of heel.

Divide for heel

First half of heel: Return to first set of 13 sts on holders.

Row 1: Sl 1, p12.

Row 2: Knit.

Rep these 2 rows 6 times more, then row 1 once again.

Turn heel

Row 1: (RS) K2, skpo, k1, turn.

Row 2: Sl 1, p3, turn.

Row 3: K3, skpo, k1, turn.

Row 4: Sl 1, p4, turn.

Row 5: K4, skpo, k1, turn.

Row 6: Sl 1, p5, turn.

Row 7: K5, skpo, k1, turn.

Row 8: Sl 1, p6, turn.

Row 9: K6, skpo, k1.

Row 10: Sl 1, p7.

Break yarn. Place rem 8 sts on holder.

Second half of heel

With RS facing, place 13 sts from stitch holder for second half of heel onto 3.25mm needle.

Row 1: (WS) Purl.

Row 2: (RS): Sl 1, k12.

Rep these 2 rows 7 more times.

Turn heel

Row 1: (WS) P2, p2tog, p1, turn.

Row 2: Sl 1, k3, turn.

Row 3: P3, p2tog, p1, turn.

Row 4: Sl 1, k4, turn.

Row 5: P4, p2tog, p1, turn.

Row 6: Sl 1, k5, turn.

Row 7: P5, p2tog, p1, turn.

Row 8: Slip 1, k6, turn.

Row 9: P6, p2tog, p1.

Break yarn. Place rem 8 sts on holder.

Work gusset

With RS facing, using 3.25mm needles, rejoin A and k8 sts of first half of heel from holder, pick up and k6 sts along edge of first half of heel, k26 sts of instep from holder,

pick up and k6 sts along edge of second half of heel, k8 sts of second half of heel from holder, 54 sts.

Next row: Purl.

Shape gusset

Row 3: (RS) K12, k2tog, k26, skpo, k12, 52 sts.

Row 4: Purl

Row 5: K11, K2tog, k26, skpo, k11.

Row 6: Purl

Row 7: K10, K2tog, k26, skpo, k10.

Row 8: Purl

Row 9: K9, K2tog, K26, skpo, K9.

Row 10: Purl

Row 11: K8, k2tog, K 26, skpo, k8, 44 sts rem.

Row 12: Purl. Heel shaping is now complete.

Cont on these 44 sts for a further 20 rows ending with a purl row.

Shape toe

Row 1: K8, k2tog, place marker, k2, place marker, skpo, k16, k2tog, place marker, k2, place marker, skpo, k8, 40 sts.

Row 2 and all WS rows: Purl.

Row 3: *Knit to 2 sts before marker, k2tog, slip marker, knit to next marker, skpo, rep from * once, knit to end, 36 sts.

Rep last 2 rows 4 more times, then work row 2 once more, 20 sts.

Cast off.

TO FINISH OFF

Work in all ends neatly. With RS of work facing inside, join seam of sock, but reverse the seam on the first 14 rows of rib for turn over of top of sock. Either graft or stitch the toes seam together. Turn RS out, fold over cuff at top of sock. Stitch ribbon embellishment on sides of socks.

NB: If you use the ribbon and bell embellishment, then this must be removed before washing the socks.



Family stockings by Val Pierce

Main page: 27

SIZES

Actual measurement: Approx 28cm (11in) from top to base.

YOU WILL NEED

Mum's stocking

Brown Sheep Nature Spun Yarn

100% wool (224m per 100g ball)

1 x 100g ball N46, Red Fox (A)

1 x 100g ball N46, Red Fox (A)

20% Metalised Polyester (200m per 50g ball)

1 x 50g ball shade Gold (B)

used double throughout

Gold lace, ribbons, gold ribbon roses, gold

ribbon and bells.

Poinsettia buttons and Gold star buttons from

Buttons Galore.

Dad's cable stocking

Brown Sheep Nature Spun Yarn

100% wool (224m per 100g ball)

1 x 100g ball in each of N46, Red Fox (A)

and 730 Natural (C)

Christmas buttons from Buttons Galore.

(Available from good craft stores)

Cable needle

Girl's stocking

Brown Sheep Nature Spun yarn

100% wool (224m per 100g ball)

1 x 100g ball in each of N46, Red Fox (A) and

40 Snow (D)

Assorted snowflake buttons of your choice

(available from good craft stores).

Boy's stocking

Brown Sheep Nature Spun yarn

100% wool (224m per 100g ball)

1 x 100g in each of 116 Blue boy (E) and 134

Silver Lining (F)

Oddment in 200 Bordeaux (G).

Buttons and silver stars from Buttons Galore

(available from good craft stores).

ALL

Pair of 4mm knitting needles.

Crochet hook size 3.75mm or 4mm

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical

ABBREVIATIONS

MB = Make bobble = K1, p1, k1 all into next stitch, turn, p3, turn, k3, turn, p3.

sl = k2tog, pssso.

skpo = sl 1, k1, pssso.

MS = moss stitch.

For more abbreviations see page 60

PATTERN NOTE

Moss stitch

This is a pattern created by alternately working one knit stitch and one purl stitch on every row. The purl stitch is worked over the knitted stitch on the subsequent row.

MUMS STOCKING

Using 4mm needles and A, cast on 52 sts and

work 15 rows in st st.

Next row: Knit (this marks hem)

Work 15 rows st st.

Next row: Knit.

Work in st st for a further 50 rows. (Adjust length here if you wish).

Shape heel

Break off A.

Next row: Using B double k13, (for first side of heel), slip next 26sts onto holder for instep, slip rem 13 sts onto holder for second half of heel.

Divide for heel

Return to first set of 13 sts on holders.

Row 1: Sl 1, p12.

Row 2: Knit.

Rep these 2 rows 6 times more, then row 1 once again.

Turn Heel

Row 1: (RS): K2, skpo, k1 turn.

Row 2: Sl 1, p3, turn.

Row 3: K3, skpo, k1, turn.

Row 4: Sl 1, p4, turn.

Row 5: K4, skpo, k1, turn.

Row 6: Sl 1, p5, turn.

Row 7: K5, skpo, k1, turn.

Row 8: Sl 1, p6, turn.

Row 9: K6, skpo, k1.

Row 10: Sl 1, p7.

Break yarn. Place rem 8 sts on holder.

Second half of heel

With RS facing and using B double, place 13 sts from st holder for second half of heel onto 4mm needle.

Row 1: WS. Purl.

Row 2: RS. Sl 1, k12.

Rep these 2 rows 7 more times.

Turn heel

Row 1: WS P2, p2tog, p1, turn.

Row 2: Sl 1, k3, turn.

Row 3: P3, p2tog, p1, turn.

Row 4: Sl 1, k4, turn.

Row 5: P4, p2tog, p1, turn.

Row 6: Sl 1, k5, turn.

Row 7: P5, p2tog, p1, turn.

Row 8: Sl 1, k6, turn.

Row 9: P6, p2tog, p1.

Break yarn. Place rem 8 sts on holder.

Work gusset

Cont but use A for the remainder of the sock until you reach the toe shaping.

With RS facing, rejoin A and k8 sts of first half of heel from holder, pick up and k6 sts along edge of first half of heel, k26 sts of instep from holder, pick up and k6 sts along edge of second half of heel, k8 sts of second half of heel from holder, 54 sts.

Next row: Purl.

Row 3: (RS) K12, k2tog, k26, skpo, k12-52 sts.

Row 4: Purl

Row 5: K 11, k2tog, k26, skpo, k11.

Row 6: Purl

Row 7: K10, k2tog, k26, skpo, k10.

Row 8: Purl

Row 9: K9, K2tog, k26, skpo, k9.

Row 10: Purl

Row 11: K8, k2tog, K 26, skpo, k8. (44 sts rem)

Row 12: Purl. Heel shaping is now complete.

Cont on these 44 sts for a further 20 rows, ending purl. Break A and join in B.

Shape toe

Row 1: K8, k2tog, place marker, k2, place marker, skpo, k16, k2tog, place marker, k2, place marker, skpo, k8-40 sts.

Row 2 and all WS rows: Purl.

Row 3: *Knit to 2 sts before marker, k2tog, slip marker, knit to next marker, skpo, rep from * once, knit to end, 36 sts.

Rep last 2 rows 4 more times, then work row 2 once more, 20 sts. Cast off.

Make a second sock to match.

TO FINISH OFF

Turn RS inside, seam the stocking using appropriate coloured yarns as you sew. Fold over hem at top of stocking using the g-st row as hemline, slip stitch in place. Turn stocking RS out, press very lightly. Using a 4mm crochet hook make a chain 14cm (5.5in) or required length for hanging loop. Work in ends and attach to the stocking as in photograph.

Now you can have fun decorating your stocking. Use my design as a guide, but you can chose whatever you like to create and personalize your own stocking using the wide variety of gold embellishments available at most craft stores.

FATHERS CABLE STOCKING

Using A and 4mm needles cast on 52 sts. Work 16 rows g-st. Break A and join in C.

Row 1: Knit.

Row 2: (WS inc row). (K2, p1, inc in next st, p1) rep to last 2 sts k2, 62 sts.

Row 3: Knit.

Row 4: (K2, p4) rep to last 2 sts, k2.

Row 5: (K2, C2B) rep to last 2 sts k2.

Row 6: (K2, p4) rep to last 2 sts k2.

Row 7: Knit.

Rows 4 to 7 inclusive form the cable patt and are rep throughout unless otherwise stated. Cont in patt until you have completed 13 cable rows, ending on a 5th row.

Next row: Dec row (k2, p1, p2tog, p1) 3 times, (k2, p4) 4 times, k2, (p1, p2tog, p1, k2) 3 times, 56 sts. Break C.

Next row: Using A k13, (for first side of heel), slip next 30 sts onto holder for instep, slip rem 13 sts onto holder for second half of heel.

Divide for heel

Return to first set of 13 sts on holders. Use A.

Row 1: Sl 1, p12.

Row 2: Knit.

Rep these 2 rows 6 times more, then row 1 once again.

Turn heel

Row 1: (RS) k2, skpo, k1, turn.

Row 2: Sl 1, p3, turn.

Row 3: K3, skpo, k1, turn.

Row 4: Sl 1, p4, turn.

Row 5: K4, skpo, k1, turn.

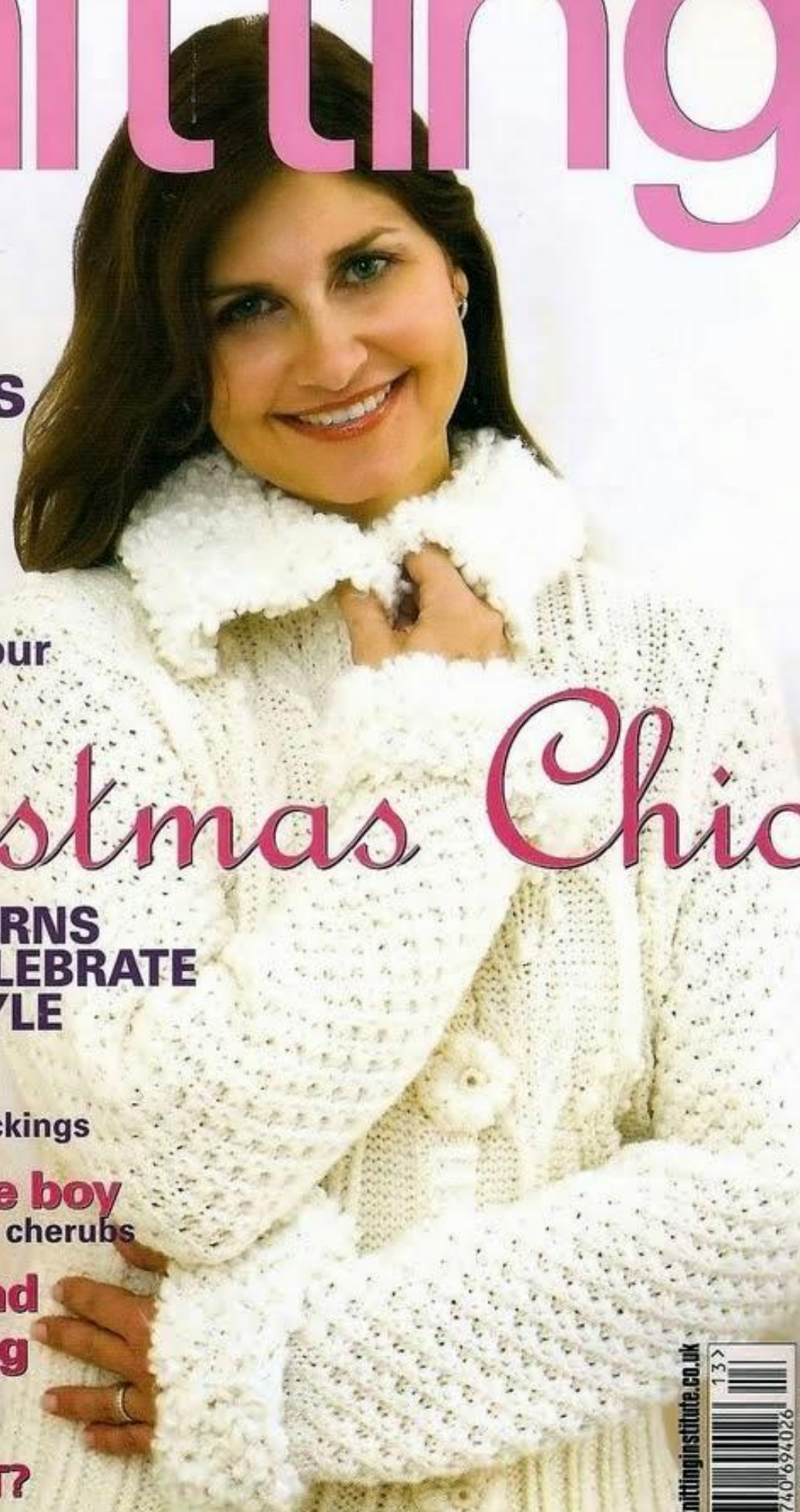
Row 6: Sl 1, p5, turn.

Row 7: K5, skpo, k1, turn.

Row 8: Sl 1, p6, turn.

Row 9: K6, skpo, k1.

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